



ARTS GRANTS

*supporting the development &
delivery of creative projects*

2026



CONTENTS

3	Foreword
4	Introduction
5	Who is involved?
6	How it works
8	Context: Arts & Cultural Strategy
10	Context: Creative Framework
12	Creative Partnership
11	Frances Brodeur Young Artist Award
14	Arts Project Grants
15	Arts Development Grants
16	Case Studies
22	How to apply
23	Frequently Asked Questions
26	Additional Funding
27	Useful Contacts & Links



FOREWORD



As Portfolio Holder for Arts, Culture and the Economy, I am proud of the role that Warwick District Council plays in championing creativity across our district. The arts are not an add-on to civic life; they are central to who we are, shaping our places, strengthening our communities and supporting a thriving local economy across Warwick, Leamington Spa, Kenilworth and Whitnash.

Our Arts Grants Programme is one of the key ways we turn that commitment into action. It sits alongside a wider programme of investment, partnerships and advocacy that supports artists, cultural organisations and creative businesses at every stage, from early experimentation to long-term sustainability. Through these grants, we aim to enable ambition, encourage collaboration and ensure that culture remains accessible, inclusive and rooted in local communities.

What continues to inspire me most is the breadth of ideas and voices that come forward. Each application reflects the energy, care and creativity that exists across the district, and each funded project contributes in its own way to our shared cultural life. These grants are not just about funding activity; they are about backing people, ideas and partnerships that help our towns and villages to flourish.

I would like to thank everyone who has contributed to the Arts Grants Programme over the past 30 years, and especially those who are considering applying now. I look forward to seeing how this next chapter of creative work continues to enrich Warwick District and the lives of those who live, work and visit here.

Councillor Ella Billiald

Warwick District Councillor - Leamington Willes
Portfolio Holder - Arts, Culture & Economy

INTRODUCTION

The Arts Grants Programme is a key tool that the Arts Section of Warwick District Council's Arts, Culture & Economy portfolio uses to support artists and arts organisations, to enable projects that would otherwise not occur, lever in further investment, and nudge cultural activity towards meeting the aims of the district's Arts and Cultural Strategy (Page 8) and Creative Framework (Page 10).

THE GRANTS

- 1. Creative Partner Grants** recognise those cultural organisations based within Warwick District that make a significant contribution to the strategic goals of our thriving creative sector.
- 2. Arts Project Grants** support organisations who want to deliver one-off arts, cultural or heritage projects.
- 3. Arts Development Grants** support the development and growth of arts organisations or freelancers based within Warwick District.
- 4. France Brodeur Young Artist Award** offers financial support for young visual artists aged 18 to 35 to dedicate time to developing skills to support their artistic practice.

Ignite 2023, Image of James Braddel's 'Işık Dalgaları'. Photograph by Jo Lewis.

WHO IS INVOLVED?

ARTS MANAGER

The Arts Manager is the senior council officer responsible for the design and development of the Arts Grants Programme and its strategic objectives.

COLLECTIONS & ENGAGEMENT MANAGERS

The Collections & Engagement Managers (job share) are responsible for ensuring that the programme is compliant, accessible, transparent, and robust.

ARTS OFFICER

The Arts Officer is the lead officer with delegated responsibility for the day-to-day management of the grants scheme. An 'on the ground', delivery focused role which is responsible for supporting the development of the district's arts sector in order to maximise opportunities for our communities to attend, participate in and benefit from arts activities. The role's responsibilities include the administration of the Council's Arts Grants schemes including managing the application process, performance monitoring, and the processing of funding agreements and payments.

ARTS GRANTS STEERING GROUP

The Arts Grants Steering Group evaluate all applications to the Arts Grants Programme and consists of the Arts Manager, Collections & Engagement Manager, and guest assessors as representatives of the creative community.

HOW IT WORKS

The Arts Grants Programme follows a cycle of two rounds within a financial year, including a Summer Round and a Winter Round. Each round includes Arts Project Grant and Arts Development Grant Applications. The Creative Partner funding cycle is every three years, and the France Brodeur award opens yearly.

REVIEW CRITERIA & PROCESSES

The programme and business case are reviewed annually by the Arts Officer to ensure the scheme is effective. Applicant feedback is considered, and application documents are updated.



MARKET ENGAGEMENT

The funding opportunity is promoted by the Arts Officer through the Council's channels and the Arts Development Newsletter.

ASSESS APPLICATIONS

The Arts Officer checks eligibility and forwards applications to the Steering Group. Applications are evaluated by at least three assessors, with external assessors invited to broaden perspectives. The Assessment process includes a risk assessment of applications and their impact on the Creative Framework's priorities. Scores are agreed in a consensus meeting, considering budget, diversity, artform range, and geographic spread.

AWARD

The Arts Officer prepares grant agreements, processes payments and publishes awards online.

MONITORING

The Arts Officer monitors delivery of funded projects, maintaining contact with recipients and explores the development of projects by creating connections between arts organisations, artists, and communities. The Arts Officer champions projects that have taken place and are ongoing.

EVALUATION & FEEDBACK

Recipients submit evaluation reports, reviewed by the Arts Officer. Outcomes are reported to the Steering Group, and case studies published online. Applicant feedback informs ongoing improvements to the programme.



Navigating Margaret, Arts Uplift (2023). Photograph by Keiko Ikeuchi

CONTEXT

The Arts Grants Programme is designed to support delivery of both Warwick District Council's Arts & Cultural Strategy and Warwick District Creative Framework

ARTS & CULTURAL STRATEGY

Warwick District Council's Arts & Cultural Strategy 2025–2028 sets out a bold vision to support a thriving, inclusive, and sustainable cultural ecosystem that benefits all who live, work, and visit the district. Building on the foundation of the Warwick District Creative Framework, this strategy defines clear priorities and actions to grow the local creative economy, strengthen community wellbeing, celebrate diversity, enable accessibility, and enhance place identity through the arts.

Our mission is to make arts and culture accessible, visible, and impactful - supporting creativity at every level, from grassroots community projects to professional practice, while aligning with the Council's wider goals around regeneration, climate action, health, and inclusion.

ignite 2024, photograph by Jo Lewis.



Over the next three years, we will:

- **Deliver an ambitious year-round programme** of exhibitions, performances, festivals, and engagement activities at flagship venues - the Royal Spa Centre, Leamington Spa Art Gallery & Museum, and Leamington Town Hall.
- **Invest in our creative infrastructure**, from improving physical spaces and digital access to renewing interpretation and upgrading facilities to increase accessibility, hireability, and environmental sustainability.
- **Support the local cultural sector** through grants, professional development, partnership brokering, and advocacy on local, regional, and national platforms.
- **Embed community voice** by working in partnership with residents and local arts and cultural organisations to shape programming and ensure cultural experiences reflect the district's diverse identities.
- **Champion creative careers and education**, through schools' workshops, apprenticeships, work experience opportunities, and our flagship Spark symposium.
- **Secure and diversify funding**, including public, private, and in-kind investment, to deliver long-term cultural impact.
- **Embed social value, equality, and climate responsibility** into all activity, aligning cultural development with Warwick District Council's wider strategic priorities.



https://www.warwickdc.gov.uk/info/20356/arts_development/1583/arts_development_and_support/7

CREATIVE FRAMEWORK

The Warwick District Creative Framework is a five-year strategy that aims to accelerate creative sector growth and maximise its impact across Warwick District through partnerships and collaborative working. It provides a collective vision for our creative communities to unite around and outlines how they can shape and influence how the sector is defined in the future. It has five strategic strands:

- **Engagement** improves the quality of life for all residents of Warwick district by diversifying the variety of cultural experiences and artistic programmes; to increase opportunities for people to participate in, and be inspired by, high quality creative activity.
- **Voice** raise the district's national and regional profile as a high quality 'creative cluster' and articulate the offer locally to residents, visitors, investors and business - advocating how it contributes to health and wellbeing, society and the economy.



Gretal 2009, Playbox Theatre.
Photograph by Lucy Barriball

- **Pathfinding** to improve co-ordination and awareness of opportunities by fostering a culture of collaboration and communication - and to support creative organisations to be sustainable and financially resilient and increase levels of inward investment. It is also a priority to attract and nurture exceptional talent and to become a place where creative practitioners are welcomed and supported to build sustainable careers.
- **Innovation** to attract innovative companies to the area and encourage existing innovators to use their skills and knowledge to introduce new ways of thinking and address challenges within the sector; to tangibly connect the 'digital' strength of the district with cultural organisations to create original ways of engaging with creativity.
- **Placemaking** to incorporate culture and creativity into the way we design and use our public spaces and use the creative sector to revitalise and enhance our town centres and rural areas; to protect, preserve and grow our historic architecture, heritage, and cultural venues



Childish Things Exhibition 2026,
Photograph by Andrew Moore



CREATIVE PARTNERSHIP

Warwick District Council's Creative Partner grant scheme recognises those cultural organisations based within Warwick District that are excellent at what they do. They are leaders in their own field with a regional or national profile, our Creative Partners offer access to expertise and innovation, sector leadership, and business development. These organisations underpin our cultural infrastructure, drive progress and change, and actively work towards achieving the vision of the district's Creative Framework. Organisations each receive £2,500 annually for a period of three years.



CREATIVE PARTNERS, APRIL 2024 - APRIL 2027

We are proud that our current creative partners are Motionhouse, Armonico Consort and Playbox Theatre. These organisations underpin our cultural infrastructure. They drive progress, change, and actively work towards achieving the vision of the district's creative framework. We look forward to working together. Continuing to champion, promote the wealth of creative artists, and organisations in the district.

Ignite 2024, Motionhouse performing Gravity.
Photograph by Jo Lewis

FRANCE BRODEUR YOUNG ARTIST AWARD

Warwick District Council are delighted to be appointed as administrators for the ongoing France Brodeur Young Artist Award. This offers financial support for young visual artists aged 18 to 35 to dedicate time to developing skills to support their artistic practice. Grants are for an individual or collaborations of artists.

BACKGROUND TO FBYAA AWARD

Born in the French-speaking province of Quebec, Canada, in 1952, France Brodeur worked and studied with artists and printmakers in Canada, France, Scotland, and England as well as exhibiting internationally. She lived the last 20 years of her life in Leamington Spa, was an active member of the local artistic community, the Association of Midlands Artists (AMA), Oxford Printmakers Co-operative (OPC), and took part in Warwickshire Open Studios.

France died in April 2014. The FBYAA seeks to honour both her art and her belief in life and its need to be lived, celebrated, and evoked. France especially valued the aspirations of those younger than her.



the France Brodeur
young artist award

ARTS PROJECT GRANT

Arts Projects Grant aim to support community groups or smaller organisations to deliver one-off cultural projects. Applications by individual practitioners are applicable, but in collaboration with organisations. The lead applicant must be a 'not-for profit organisation'.

Grants are awarded for project revenue funding of between £500 and £2,000.

Arts project grants, deliver one-off arts, cultural or heritage projects. Projects will benefit Warwick District's community. Addressing the strategic theme of Engagement.

We recommend that you read the Creative Framework before making your application.

AIMS OF THE ARTS PROJECT GRANTS FUNDING

- Support grassroots community-led cultural activity in hard to reach high priority communities. Especially amongst those who are under-represented in the cultural life of the district.
- Deliver cultural activity that has clear social, health and wellbeing outcomes.
- Provide opportunities for residents to get involved, take part, and create. Particularly through volunteering schemes.
- Programme ambitious, high quality, inclusive events or activity. Providing immersive and inspiring experiences that exceed expectation, offering escapism and enjoyment.
- Promote the use of the contemporary arts and innovative digital tools. To engage with the district's heritage and tell its stories.



ARTS DEVELOPMENT GRANT

Arts Development Grants aim to support the development and growth of individual artists, and arts organisations. Applicants must be within the Warwick District. This is development-based funding intended to help 'ignite' potential, increase resilience, or growth. Arts Development Grants are for those that wish to 'step up' their activity or test innovative ideas. Grants are between £500 and £5,000.

Arts Development Grants relate to three strategic themes of the Creative Framework: Innovation, Placemaking, Pathfinding.

Applicants must explore **at least one** of the strategic themes in their application, and we recommend that you read the Creative Framework before making your submission.

AIMS OF THE ARTS DEVELOPMENT GRANT FUNDING

- Building new networks or sharing best practice.
- Expanding the capability of organisations.
- Experimenting with new collaborators or partners.
- Working with mentors.
- Professional development.
- Investigating practical steps to make work more sustainable.
- Reducing environmental impact.
- Audience research or engagement.
- Engaging with digital technology or collaborating with tech industries.
- Trialling new roles.
- Using different, temporary, 'meanwhile' spaces and settings.
- Working up a funding application to draw in further investment. Developing fundraising plans or investigating commercial opportunities.



Dance in the Dark 2024, Sonrisa Arts. Photograph by Keiko Ikeuchi

CASE STUDIES

ARTS PROJECT GRANTS

PLAYBOX THEATRE

This project provided funded places for children in the district to participate in 10 days of creative workshops culminating in a performance. The project had a profound impact on participants and their families, with feedback highlighting the transformative power of drama. One parent shared, “The transformation of him at the end of the week brings tears of joy to my eyes,” while another noted how the project made “a previously inaccessible opportunity accessible” and allowed their child to grow in confidence and creativity. Many spoke about the important benefits drama offers, especially for children with additional needs, helping them develop empathy and build supportive friendships. The success of this initiative has inspired Playbox to establish an ongoing fund to continue providing opportunities for young people facing barriers to participation.



ANJALI DANCE COMPANY

Holly's Project brought inclusive, disability-led dance into local libraries through a series of workshops and performances. The project included community workshops and performances. One participant shared, “The workshop made me feel free and allowed me to move freely,” reflecting the confidence and joy fostered through the sessions. Audiences described the performances as inspiring, beautiful, authentic, and amazing, with 100% saying they would love to see more events like this in the future. The project also provided a significant professional development opportunity for Holly, who gained valuable experience in leading creative work publicly, strengthening her skills, visibility, and employability as a disabled artist. Libraries benefitted too, gaining insight into how to make their spaces more inclusive and welcoming for diverse communities. As one librarian noted, “Holly's performance held everyone spellbound, it was beautiful.”



Holly's Project 2024,
Anjali Dance Company.
Photograph by Andrew Moore

HILL CLOSE GARDENS TRUST

The Story Gardens of Warwick was developed and delivered by Kate Adlington in collaboration with Hill Close Gardens Trust, this project engaged 14 ESOL learners and their families through immersive workshops at local schools and in the gardens themselves. Participants, many of whom had never visited before, experienced the gardens' rich history, nature, and art in a welcoming, inclusive setting. One learner reflected, “I feel very calm, very peaceful and very happy here,” capturing the sense of belonging fostered by the project. The workshops encouraged personal storytelling and creative expression, helping participants connect their own heritage with Warwick's cultural landscape. Overall, the project succeeded in making Hill Close Gardens a welcoming space for diverse communities, deepening connections to local heritage and nature, and fostering hope and inclusion.



The Story Gardens of Warwick 2025,
Hill Close Gardens, Warwick. Andrew Craner

CASE STUDIES

ARTS DEVELOPMENT GRANTS

WARWICKSHIRE SINGERS

The Arts Development Grant supported a period of real organisational growth for Warwickshire Singers. Membership increased by 30%, new stipend roles helped strengthen their lower voice sections, and their Musical Director gained professional development through mentoring by Bob Chilcott—leading to further appointments and the founding of a new choral group. The choir expanded its repertoire with diverse and contemporary composers and began planning for more ambitious programming, including orchestral collaborations and international exchange. This grant also gave them the confidence to pursue additional funding and deepen community partnerships, laying the groundwork for future artistic and organisational sustainability.



SONRISA ARTS

Sonrisa Arts received funding to support a key period of organisational development, enabling founder Katherine Kimber-McTiffen to transition from freelance practice to establishing Sonrisa Arts as a Community Interest Company. The grant supported brand and website development, strategic planning, and extensive networking with local and national partners across early years, community arts and cultural sectors. As a result, Sonrisa Arts strengthened its governance, developed a clear fundraising strategy, and successfully secured significant additional investment, including Arts Council England funding and multiple match-funding awards. The project has laid strong foundations for future delivery, benefiting young children and families, older adults, and diverse communities across Warwickshire and the wider region.



Ignite 2023, Sonrisa Arts. Photograph by Jo Lewis

LEAMINGTON MUSIC

Leamington Music used its grant to appoint an Education Co-ordinator, strengthening its capacity to deliver high-quality music education and outreach. The role enabled 13 school workshops, a live-stream reaching over 8,800 young people, and new partnerships across Warwick District. The project built a strong foundation for future work, expanded networks, and attracted new funding. “It was genuinely brilliant and inspiring to all the children and staff,” said one teacher. Leamington Music now has a clearer strategy and the infrastructure to grow its education programme across schools and communities.

Warwickshire Singers 2023. Photograph by Phil Morris

CASE STUDIES

FRANCE BRODEUR YOUNG ARTIST AWARD

AIMS OF THE FUNDING

The award will have a positive impact on the artists creative development by:

- Developing their skills.
- Exploring new techniques.
- Testing ideas.
- Spending time deepening their practice.



FRANCESCA MCGOWAN

The latest recipient of the award is a sculptor and installation artist whose practice explores the relationship between material, form, and the urban landscape. Raised in a creatively rich environment where art and everyday life were closely intertwined, she developed a passion for making from an early age.

Francesca's current project focuses on material experimentation, combining wood, metal, and fabric in innovative ways. Through hands-on testing and the refinement of techniques, she will develop a series of small-scale prototypes before producing three to four final works that bring together two-dimensional, three-dimensional, and installation elements. The project aims to push the expressive potential of these materials while developing a cohesive and resolved body of work that extends her sculptural language.

This project marks a significant step in Francesca's evolving practice, laying the foundations for her first solo exhibition. It deepens her engagement with themes of urbanism, industrial heritage, and spatial design, drawing inspiration from the historical landscape of Warwickshire.

KIALY TIHNGANG

During their time on the award, Kialy explored ways of making as part of a wider exhibition plan. Their work *Fetissoes* speculates on a group of enslaved African people who jumped overboard their captors' ship and, beneath the ocean, combined European maritime technology – the master's tools – with fetishes, African religious objects believed to hold magical power, to create wearable tools that enabled a safe return home underwater. The project took the form of six sculptural wearables.

Reflecting on the award, Kialy said: "This award has allowed me to focus on my practice, modes of making, and the themes I wish to explore in my work. It has provided the time and space to go deeply into research. A lack of time and resources can result in repetitive modes of making; the France Brodeur Young Artist Award allowed me to develop my ability to create a cohesive body of work."

Kialy's work was exhibited at Leamington Spa Art Gallery and Museum, and they also featured as a judge on the panel for the 2024 Open Exhibition.



HOW TO APPLY

Step 1 – Shape Your Project

Consider the focus of your project: is it about community engagement, development, or building wider partnerships? Take a look at previously funded projects for inspiration.

Step 2 – Talk to Us

Once you've identified the most suitable grant, book an informal chat with WDC's Arts Officer. This is a great opportunity to check if your project is a good fit for the programme.

Step 3 – Apply

Complete and submit your application by the deadline. Deadlines usually fall in June and December, though exact dates may vary each year. Applications are accepted in written or video format (see each grant webpage for links and details). We send an acknowledgment email after receiving your application. If you do not receive it within one week of submission, please contact us.

Step 4 – Assessment

A panel of WDC arts staff and external arts professionals will review all eligible applications. Projects are assessed using a risk register and their potential impact on the district's Creative Framework.

Step 5 – Outcome

Decisions are shared via email, with feedback provided where appropriate.

HELP AND ADVICE

If you have a question about any of the grant pots or want to run your idea past us, then email

arts@warwickdc.gov.uk



FREQUENTLY ASKED QUESTIONS

ABOUT ELIGIBILITY

Who can apply?

Can individuals apply or is it only for organisations?

Yes, individuals can apply.

Do I need to be based in the Warwick District to qualify?

Our grants are designed to support the district's creative ecology. You may still be eligible if your work is based within the district – if you're unsure, please contact the Arts Officer for advice. The France Brodeur Young Artist Award is open to applicants across the UK.

WHAT TYPES OF ARTS ACTIVITY ARE ELIGIBLE FOR FUNDING?

Which artforms and project types are supported?

Our funding aims to support a variety of art forms, with a focus on supporting high quality and in-depth arts practices to the district.

Are community, heritage, or digital arts eligible?

Yes.

Are performance costs, materials, or staff fees eligible?

Yes. All applicants must pay artists a fair wage, take a look at the ITC rates of pay as a starting point.

HOW DO I APPLY?

Where do I find the application form?

Each application form can be found under the subheadings on the website.

Can I submit in written and video format?

It is up to you! Find out more information on this on the application forms.

Spark Scratch Night 2025, Spiltmilk Dance. Photo by Andrew Moore

WHAT SUPPORTING DOCUMENTS ARE NEEDED?

Do I need a project budget, CVs, images, or examples of past work?

You will need to have a project budget (which is on the application form). You can attach CVs, and examples of past work.

Should I include letters of support or partnership agreements?

You can include a letter of support; there is a question about partnerships in the application.

CAN I DISCUSS MY IDEA BEFORE APPLYING?

Is it recommended to book an informal chat with the Arts Officer before submitting?

Yes, especially if you are applying to the funding programme for the first time.

WHAT FEEDBACK IS PROVIDED?

If an application is unsuccessful, will I get feedback?

We offer conversations with unsuccessful applicants if requested.

Can I reapply next round?

Yes, it is encouraged to reapply with feedback received. Unfortunately, our funding pot is limited which means we can not always fund all the applications we receive.

How many applications typically get funded?

On average we can fund between 6-10 projects per year (depending how grants are distributed).

WHAT HAPPENS IF I'M AWARDED A GRANT?

How and when is the funding paid?

Grants are paid in full once the funding agreement is signed by both parties.

What reporting or monitoring is required?

There is an evaluation form that you will receive at the beginning of the process, and a date of completion is agreed. There is also an option to chat to the Arts Officer after your project, to discuss the project and next steps.

Are there conditions attached to how funds are used?

Each grant has a check list of how the grants can be spent, which can be found on the application form.

CAN THE PROJECT BUDGET CHANGE AFTER AWARD?

What is the process if my costs increase or I need to alter the project plan?

We understand that projects can shift and change in the delivery process. We cannot provide any additional funding other than the funding agreed as part of the grant agreement. Any major changes must be reported to the Arts Officer immediately as per the funding agreement.

ARE THERE INSURANCE OR LEGAL REQUIREMENTS?

Do I need public liability or other insurance policies?

You will be expected to provide the necessary policies and liabilities relevant to your project.

Are there specific safeguarding or health & safety obligations attached?

Again, depending on the nature of your project, you will be asked to provide relevant documents.

What percentage of the total funding pot does each grant stream receive?

There isn't a fixed split between Arts Project Grants and Arts Development Grants. Successful applications are chosen through a ranking system that considers risk and the potential impact on the district's priorities, as set out in the Creative Framework. The panel also aims to support a diverse range of artistic practices and looks at how projects engage with the community groups identified in our priority list.

ARE THERE OTHER FUNDING OR SUPPORT OPTIONS TO EXPLORE?

Can WCAVA or other local networks help with writing the application?

Yes. In addition to this, we recommend you attend other strategic arts events such as Spark which offers a variety of workshops, panels, and networking opportunities to meet other creatives.

WHAT COUNTS AS "IMPACT" OR "COMMUNITY BENEFIT"?

How much should I emphasise engagement, inclusion, wellbeing, innovation, or partnership working in my proposal?

For Arts Project Grants, strong applications clearly place community at the centre and demonstrate a clear need for the project. For Arts Development Grants, applicants should show a clear understanding of what they need to develop to grow their work. For the France Brodeur Young Artist Award, applicants need to explain what they want to develop in their practice and outline the practical steps they will take to explore their ideas.

Spark Scratch Night 2025. Photograph by Andrew Moore

ADDITIONAL FUNDING

There are a range of funding sources available to artists and organisations but the criteria to access funds often differs by funder and by funding stream. Some funders require you to be established as a business or charity, others require you to have three years of accounts in place, and some are specifically targeted at young and/or emerging artists. There are also a variety of local Town Council funds that may be relevant to your projects.

Here are some examples of funders:

- **Arts Council England (ACE)**
Offers a variety of funding structures, including artist development, and projects grants.
- **National Lottery Heritage Fund**
Supports projects that connect people to the UK's heritage. From historic buildings, our industrial legacy and the natural environment, to collections, traditions, stories and more.
- **Esmée Fairbairn Foundation**
Aims to strengthen the bonds in communities, helping local people to build vibrant, confident places where they can fulfil their creative, human and economic potential.
- **National Lottery Community Fund**
Supports community projects that help people connect, grow and build a better future.

Ignite 2024, Millennial Wizard. Photograph by Jo Lewis

USEFUL CONTACTS AND LINKS

Links:

- **Warwick District Council Corporate Strategy**
https://www.warwickdc.gov.uk/info/20854/corporate_strategy
- **Warwick District Council's Arts and Cultural Strategy**
Arts and Cultural Strategy (2025–2028) - Arts development and support - Warwick District Council.
- **Planning & Conservation:**
<https://www.warwickdc.gov.uk/info/20004/planning>
- **Warwick District Council Arts Team:**
https://www.warwickdc.gov.uk/info/20356/arts_development/1580/about_the_arts_in_warwick_district
- **Warwick District Creative Framework**
https://www.warwickdc.gov.uk/info/20833/creative_framework

Contacts:

- **Connor Elliman, Arts Officer, Warwick District Council:**
Connor.Elliman@warwickdc.gov.uk
- **Paul Roberts, Arts Manager, Warwick District Council:**
Paul.Roberts@warwickdc.gov.uk
- **Johnathan Branson, Projects and Development Manager (Arts), Warwick District Council:** Johnathan.Branson@warwickdc.gov.uk

