



5. Covered Deck

8.25 In order to address the shortage of restaurant / café space at Warwick Castle the installation of a terrace adjacent to the Garden / Peacock kiosk has been suggested. The Garden / Peacock kiosk is situated immediately south of the Mound and south west of the domestic range of the Castle. This location is relatively discreet partly due to the screening by the kiosk, mature trees and general topography. A seating deck / terrace would provide visitors with a sheltered area with views to the Castle's east front, River Avon and Island. The identified area is situated to the east of the kiosk on the banks of the River Avon. The sloped area currently has a semi-rural, character.

Significance of Heritage Asset

8.26 The Garden / Peacock Kiosk is not a heritage asset but a modern structure of no particular interest that was constructed in c.1990. The identified area is part of the RP&G. The area currently contributes to the semi-rural appearance of the RP&G along the River Avon. It contributes to significant views within the RP&G, including views from the Castle Mound and views north along the River Avon towards the Mill and remains of the medieval bridge. The RMP Landscape Significance Plan (Figure 4.3) identifies this area as being of high significance. It is in close proximity to the uninhabited parts of the Castle which form the Scheduled Monument and particularly the Mound.

8.27 The setting of the identified area comprises the Castle (Grade I & SM) to the north east, the Mill (Grade II*) and the remains of the Old Castle Bridge (Grade II* & SM) to the north and the River Avon to the east. Due to its location and sloping topography it is relatively concealed to the west and north by the modern kiosk and Castle Mound. It is most visible in views from the Castle Mound, along the River Avon and from the island to the east. The surrounding temporary fencing currently detracts from the aesthetic value of this part of the RP&G.

Assessment of Impact

8.28 The installation of a terrace adjacent to the Garden / Peacock kiosk could affect the following:

1. The significance of the RP&G through development — introduction of modern decking and seating equipment may affect the rural character of this area although it already contains man made structures; bridge and kiosk
2. The setting of the Castle, the Mill and the remains of the medieval bridge
3. Impact on trees.

Development / Design Principles

1. High quality traditional materials should be used for the terrace, preferably timber, to preserve the historic setting of the surrounding heritage assets

2. A 'light touch' approach should be taken that ensures the terrace is easily revisable in the future
3. Choice of discreet and stylistically sensitive furniture in muted colours — consider free standing furniture that is easily removed
4. Additional planting to strengthen existing screening may be beneficial, particularly when viewing the site from the island
5. Archaeological investigations prior to installation may be required (although unlikely if foundations are not needed).

8.29 If the above principles are followed development could preserve the significance of the Castle, Mill, medieval bridge, RP&G and CA.



6. Pageant Field — Circular Walk

8.30 Pageant Field comprises an area of lawn, situated south west of the Castle. It is enclosed on the 'long' sides by mature specimen trees and mixed ornamental shrubbery and descends from the late 19th Century formal garden (by the Conservatory) to the River Avon. It forms part of Lancelot Brown's pleasure grounds laid out in the mid-18th century. The provision of a circular walk with seating / interpretive signs within Pageant Field and the surrounding trees has been suggested in order to draw visitors into the grounds and relieve some of the pressure that is currently put on the Castle and its courtyard on peak days. It is hoped that this will inspire greater appreciation of the wider Castle grounds and historic gardens.

Significance of Heritage Asset

8.31 The lawn and trees to the east and west were laid out in the mid-18th century replacing the earlier formal gardens south and south-east of the Castle, and a hamlet, High Ladsome, which occupied the site of the Pageant Field. Its significance lies in its association with the nationally important figure Lancelot Brown. This area was one of his first tasks — to demolish and clear away Fulke Greville's walled gardens to the south of the mound and then to level the ground, create a walk by the river and in the moat, plant trees including semi-mature specimens in paled clumps, plant shrubs on the mound and create bridges. It has aesthetic value as part of a designed, informal and picturesque landscape that is emblematic of Brown's work. It forms part of the RP&G where it contributes to its significance. There are significant views from the Conservatory south across Pageant Field to the River Avon. The RMP Landscape Significance Plan identifies it as a landscape of high significance (Figure 4.3).

8.32 The setting of Pageant Field comprises the Conservatory (Grade II*) and formal garden to the north and the River Avon to the south. The lawn is enclosed to east and west by mature specimen trees and mixed ornamental shrubbery that were planted as part of Brown's design. Inter-visibility between the Castle and Pageant Field is therefore very limited.

Assessment of Impact

8.33 The introduction of a circular walk with seating / interpretive signs within Pageant Field and amongst the adjacent trees could affect the following:

1. The significance of the RP&G (and CA) through development
 2. The setting of the Castle and Conservatory.
- ### Development / Design Principles
1. Reuse of existing pathways only, located towards the edges the fields. Paths to be macadam with golden gravel dressing (to match paths elsewhere in the castle grounds)
 2. Traditional materials and muted colours for any signage and furniture along the walkway to reduce impact in the setting of the castle — easily reversible.

8.34 This is primarily a landscape focused project. The location and design of the furniture and signs is the main issue, especially taking into account the views southwards from the Conservatory. If this project is completed sensitively it has the potential to enhance and better reveal the significance of the heritage assets by providing greater understanding for visitors.





7. Glamping

8.35 Temporary planning permission was granted for seasonal medieval glamorous camping at Foxes Study for a period between 17th May and 9th September 2014 and subsequently for a period between 1st May and 30th September 2015 – 17. Following the success and popularity of this venture Warwick Castle has been granted permission for glamorous camping to remain on site (reduced in scale) for a further period to 2022. The site is in the northern part of Foxes Study, approximately 500m south-west of the Castle and is located to the west of the River Avon. This site is accessed on foot via an existing gravel track which leads to the main vehicular visitor access off Stratford Road.

8.36 The proposed site is about 0.4ha and is a significant reduction from the site area of the previous glamping permissions (2.15ha and 2.18ha). Unlike previous approved temporary schemes, the proposal does not provide a dedicated reception and the large kitchen / dining tents. The proposal is for seasonal use between 1st May and 30th September for the years 2018 – 2022. This timeframe includes a period of around four weeks prior to public use to erect the tents and two weeks after for dismantling, as per the current planning permission. Following the removal of tents each year, the pitches will be de-compacted using 'Terralift' methodology and re-seeded.

Significance of Heritage Asset

8.37 Foxes Study is a woodland area containing mixed specimen trees and shrubbery. It was first incorporated into the Castle's parkland in 1719 and planted in the picturesque style in the late 18th century. At this time it was interlaced with winding paths, however, much of this has eroded. During the 19th century an avenue of deodar cedars was planted running south west through Foxes Study. This area now contains 'The Knight's Village' which comprises timber lodges and toilet / shower facilities. The RMP Landscape Significance Plans identify most of Foxes Study as being of low significance (Figure 4.3). The eastern edge of Foxes Study is identified as being of medium significance, presumably as it has fewer evergreen trees to the north and therefore greater inter-visibility with the Castle. The new location for the medieval glamping tents is within the eastern edge of Foxes Study.

8.38 The setting comprises the River Avon to the east and 'The Knight's Village' to the west. The site is screened by evergreen trees to the north, that significantly limit views from the Castle, Conservatory and main part of the Castle's grounds.

Assessment of Impact

8.39 The seasonal erection of medieval glamorous camping tents on an area of around 0.4ha at Foxes Study could affect the following:

1. The significance of the RP&G through development
2. The setting of the Castle and Conservatory.

Development / Design Principles

1. Careful positioning behind existing trees so that tents are screened in views from the Castle Mound
2. Sensitive materials in muted colours to preserve the setting of surrounding heritage assets
3. Sensitive installation and removal of tents to not disrupt planting and ecology.



8. Accommodation

8.40 The diversification of visitor attractions by providing on-site accommodation is well established in many locations. Staying visitors (rather than day visitors) tend to explore and spend significantly more in the local area and therefore, bring additional economic benefits. The existing accommodation at Warwick Castle has proved successful, attracting visitors to stay. The Castle is exploring whether additional accommodation — in a different form to the lodges / tower suites / glamping may encourage more visitors to stay on site.

8.41 Consideration is being given to the construction of a small lodge style hotel building with around 60 – 80 rooms in an appropriate location. Potential areas for added on-site accommodation have been identified at Bay 10 of the carpark off Stratford Road and within the Stables car park off Castle Lane.

8.42 At this stage the Castle Management is not pursuing any specific plans.

Significance of Heritage Asset

8.43 Bay 10 was formerly part of the Foxes Study wooded area located at its perimeter edge to the east of Park Lodge. In 1981 this area was tarmacked to provide vehicular parking for visitors to the Castle. Bay 10 is part of the RP&G but is within an area that today has a back of house character that is of low aesthetic value and does not contribute to its significance. The RMP Landscape Significance Plan identifies it as a landscape of neutral significance (Figure 4.3).

8.44 The setting is generally enclosed by mature trees which obscure views towards the Castle and surrounding heritage assets. To the west is Warwick Castle Drive beyond which there are residential properties within Warwick CA. A portion of the Castle's boundary wall (Grade II) may be seen in glimpses to the west with modern housing within the Warwick CA beyond.

8.45 The Stables car park is situated to the north of the Stables (Grade II*). Historic mapping shows that this area previously comprised a lawn with scattered trees at the perimeter of a densely planted area to the north of the carriage drive. It has been used as a car park for many years. It is part of the RP&G and CA and is visible from the wider Warwick CA to the north of Castle Lane.

It is within the immediate setting of the Stables and the portion of boundary wall that abuts Castle Lane (Grade II).

The RMP Landscape Significance Plan identifies it as a structure of neutral significance (Figure 4.3). This is due to the conversion of this area to a car park which has detracting features in addition to parked cars such as the modern timber fence to the playground. There is a small single storey building (former WC block) abutting the boundary wall at the north of the car park that is screened from view by planting. Its proximity and relationship to the Stables means the majority of the car park is sensitive to development within it.

8.46 The setting of the Stables car park is enclosed to the east by dense vegetation within the playground area and to the south by the Stables building. The south end of the car park is visible from the Castle in panoramic views from Guy's Tower. To the west of the car park there is the portion of boundary wall that abuts Castle Lane and the urban centre of Warwick CA beyond. The wider CA has a mixed historic character which generally contributes to the significance of the RP&G. The north of the car park is defined by a dense row of trees beyond which is the former WC block abutting the castle wall to Castle Hill.

Assessment of Impact

8.47 The provision of further accommodation buildings in the Stables carpark could affect the following:

1. The settings of the Stables and portions of boundary wall that abut Castle Lane and Castle Hill (west and north)
2. The setting of the Castle in views from Guy's Tower
3. The character and appearance of the Conservation Area
4. The significance of the RP&G.

8.48 For Bay 10, the potential effects would be alterations within the RP&G (and CA), albeit within a significantly less sensitive, neutral area. There is also the potential that a new building would be seen together with the boundary wall to the west, therefore affecting its setting (but that wall is already interacting with modern development).

Development / Design Principles

1. **Stables:** This is more sensitive than Bay 10 due to its more prominent location on approach to the Castle / Stables. The southern portion of the car park would not be able to accommodate a new building due to its proximity to the Stables and its visibility from elevated locations from the Castle, such as Guy's Tower. There is the possibility that a small-scale building could be accommodated towards the northern part of the car park. In this case, its location, scale, massing and design would need to be very carefully considered to test whether this option would be acceptable in heritage terms
2. **Bay 10:** a building that remains lower than the tree line and that preserves the significance of the RP&G (and CA and boundary wall) could be achieved. The effect on trees and ecology, possibly historic trees, would need to be carefully considered together with the potential for additional planting
3. Archaeological investigations would be necessary for both options
4. The effects on car parking, traffic movement and residential amenity and the town centre would also need to be assessed for both options.

8.49 For either option, a full Heritage Impact Assessment would be required to assess the effects of development on the significance of heritage assets. Specialist heritage advice would be required from an early stage to evolve a scheme that would be acceptable in heritage terms.



Stables car park — looking south



Stables car park — looking north



Bay 10

9. Porter's Lodge

8.50 The Porter's Lodge is situated on the northern boundary of the Castle where it provides a pedestrian access to the Castle off Castle Hill. The lodge was constructed in 1796 – 7 and leads on to a historic carriage drive. The building is currently vacant and may be suitable for refurbishment as a guest lodge.

Significance of Heritage Asset

8.51 The lodge is a Grade II listed building. It was constructed in the Neo Gothic style in 1796 – 7 as part of the second Earl's improvements to the grounds. It is of architectural and historic significance as a physical manifestation of the ambitions and growing status of George Greville the second earl of Warwick. It has group value with the Castle and ancillary structures which are materially and stylistically related. The RMP Structures Significance Plans identify it as a structure of medium significance (Figure 4.5).

8.52 The lodge leads onto a tarmac drive which was cut into the sandstone bedrock in the early 19th century to create a picturesque approach to the Castle. The visual setting is completely enclosed by tall trees and vegetation above the bedrock. This part of the RP&G is identified by the RMP Landscape Significance Plan as of high (drive) or medium (the planting) significance. To the north east the lodge faces onto a roundabout (a modern detractor) beyond which lies Warwick town. Listed cottages along Mill Street and the spire of St Nicholas Church feature positively in the setting.

Assessment of Impact

8.53 The potential refurbishment of Porter's Lodge could affect the following:

1. The historic fabric of the Lodge could be affected through the installation of infrastructure (power / water / drainage) which in turn could affect its significance
2. The significance of the RP&G
3. The character and appearance of the CA.

Development / Design Principles

1. Careful consideration of any physical alterations to the lodge: minimisation of loss of historic fabric; reversibility of proposals in future and choosing historically sympathetic materials where appropriate
2. Ensure use of traditional materials externally using like-for-like repairs where appropriate to preserve and enhance the character and appearance of the wider CA.

8.54 If completed sensitively, this project has the potential to introduce heritage benefits (and potentially better reveal the significance of this building) by bringing it back into use.





10. Wheelchair Access (Project Implemented — August 2018)

8.55 Historic buildings often present challenges for disabled / mobility impaired visitors. However, options are being explored at Warwick Castle, to enable access to more of the property. Wheel chair access to the domestic range is now located within the central courtyard with the provision of an exterior structure. Listed Building consent has been granted.

Significance of Heritage Asset

8.56 The provision of exterior wheelchair access could have a direct effect on Warwick Castle (Grade I & SM (uninhabitable parts)) and the RP&G. The high significance of Warwick Castle, RP&G and CA is detailed in section 4 of the Masterplan. The RMP Structures Significance Plans identify the Castle domestic range, ramparts and adjoining towers (as well as the central courtyard by Lancelot Brown) as being of high significance.

8.57 The visual setting of the central courtyard of the Castle is enclosed by the domestic range, ramparts and adjoining towers. Existing low quality modern structures (small timber sheds and tents) to the north east of the courtyard detract from the setting of the Castle. They do not contribute to its significance.

Assessment of Impact

8.58 The provision of wheelchair access within the Castle courtyard could affect the following:

1. The significance of Warwick Castle through the installation of modern structures that may require alterations to the historic fabric, having a limited, localised effect on the setting
2. The significance of the RP&G through the addition of new development
3. The immediate setting of the Castle through addition of new development particularly in views from Guy's Tower.

Development / Design Principles

1. Careful consideration of any physical alterations to the Castle: minimisation of loss of historic fabric; reversibility of proposals in future and choosing historically sympathetic materials where appropriate
2. Structures should be selected that are visually sensitive in terms of scale, style and colour: using traditional material and muted colours where possible
3. The compatibility of external and internal materials of the Castle with attached structures should be considered to minimise harm
4. Temporary structures that are removed when not needed should be considered to preserve the setting of the Castle.

8.59 The benefits of increasing accessibility to Warwick Castle would have to be weighed against any harm to the historic fabric of the building. The location of the works will determine whether Scheduled Monument consent or listed building consent would be required.





II. Courtyard Shop

8.60 The Castle's courtyard is a major focus of activity particularly as it provides access to several of the Castle's main attractions. There are two tents in the north eastern corner of the Courtyard (albeit one tent is a shroud to a building). Whilst these have a relatively temporary appearance both are permanent features. There is general agreement that the tents detract from the quality of the Courtyard; consideration is being given to whether a permanent new building could be constructed in their place.

Significance of Heritage Asset

8.61 The courtyard shop is a modern structure that sits within the RP&G, CA and is within the immediate setting of the Castle. The high significance of these heritage assets are detailed in section 4 of the Masterplan. Within the Castle the courtyard is laid out with a gravel carriage turn enclosing an elliptical-shaped lawn. The courtyard was laid out in its present form by Lancelot Brown for Lord Brooke in 1753. The existing courtyard shop is of low architectural quality and detracts from the aesthetic value of the courtyard. It is a negative feature in the setting of the Castle (Grade I & SM). The RMP Structures Significance Plan (Figure 4.4) identifies the Castle domestic range, ramparts, adjoining towers and central courtyard as being of high significance.

Assessment of Impact

8.62 The replacement of the existing courtyard shop with a permanent building could affect the following:

1. The significance of the RP&G through the addition of new development
2. The immediate setting of the Castle through addition of new development.

Development / Design Principles

1. A detailed options study would need to be carried out to establish the most sensitive appropriate design for the replacement permanent structure. A heritage specialist should feed into this work
2. Consultation with the Council and heritage stakeholders will be important from project inception
3. The building would need to be of a high standard of design, materials and detailing. Wattle and daub and timber frame should be considered as a potential design option.

8.63 A full Heritage Impact Assessment would need to accompany a planning application (Scheduled Monument consent might be required). This project has the potential to enhance and better reveal the significance of these heritage assets through the replacement of the existing permanent shop which is a detracting feature within the RPG and the setting of the Castle.



12. Jousting Arena

8.64 Situated on the river island, the Jousting Arena presents two shows each day during the main season, that is a popular feature with many Castle visitors.

8.65 It is a temporary structure, with timber posts and rails defining a rectangular space, with a central timber rail creating the two gallops for the jousting. The arena has a sand base (laid on matting onto the grass). Flags and canvas awnings / roof cover (over the spectators) complete the arena. Other than the timber posts / rails all the other elements are easy to dismantle.

8.66 The arena was introduced as a temporary feature but given its popularity, the managers of Warwick Castle wish to retain it for a further two years, with it in situ during the main visitor season only and with recommended noise mitigation. It has now been removed from the River Island.

Heritage Comment

8.67 The arena sits in a central, open position on the river island. It is adjacent to the restored Boat House, a notable feature on the River Avon. The Jousting Arena is located within the Registered Park and Garden and changes the character and appearance of this part of the landscape. However, whilst it is an intervention in the landscape, the majority of the structures (timber posts / rails) that would remain in situ are minor elements in the wider landscape. The flags / awnings have a festival / temporary appearance and as such do not harm the overall and relative permanence of the rural landscape, particularly in views where the River Avon is a dominant feature and there are extensive views across the Castle Park.

8.68 Overall, the landscape is sufficiently robust and extensive to accommodate this low level and modest intrusion.





13. Former WC Block

8.69 The former WC Block is a mid-20th century building located at the northern end of the Stables Car Park where it is built up against the boundary wall that abuts Castle Hill. The block is currently vacant and could be converted to provide additional office space (if not the identified location for additional hotel accommodation).

Significance of Heritage Asset

8.70 The former WC Block was constructed in the middle of the 20th century on a cleared area immediately inside of the castle boundary wall that abuts Castle Hill. The building is sunken in between the boundary wall and retaining banks planted with evergreen shrubbery and specimen trees. The south east elevation of the building is built up against the historic boundary wall which was constructed in 1789 and is Grade II listed. The boundary walls are of architectural and historic significance as they illustrate the 18th century improvements that were made to the Castle grounds by the George Greville which involved the large reconfiguration of the Castle boundary. The RMP Landscape Significance Plan identifies the WC block and area to the north as being of neutral significance (Figure 4.3). It identifies the attached boundary wall and area to the south as being of medium significance.

8.71 The block is a plain, utilitarian structure of low aesthetic value. While it detracts from the setting of the boundary wall, the topography of the site and dense woodland to the south and west means that it is obscured from Warwick Castle and the remainder of the RP&G and CA.

Assessment of Impact

8.72 The conversion of the former WC block to provide office space could affect the following:

1. The significance of the 18th century boundary wall through alterations to its fabric and new development within its setting
2. The character and appearance of the CA through new development
3. The significance of the RP&G.

Development / Design Principles

1. Ensure that any works do not harm the historic fabric of the boundary wall
2. Any alterations / new development to be well designed and identifiable as 21st Century development (could be either traditional or modern in style).

8.73 This project has the potential to have a neutral effect on the significance of the boundary wall, RP&G and CA.

14. Stone Yard

8.74 The stone yard is a plot on western edge of site situated between the boundary wall and Warwick Castle Road / Stratford Road Car Park which contains no built development. This area has been identified as a potential location for storage or office space.

Significance of Heritage Asset

8.75 The stone yard contains no heritage assets but is located within the RP&G and CA. It is a cleared area set within perimeter vegetation immediately inside of the Castle's boundary wall. Historic mapping suggests that the stone yard has existed since at least the late 19th century where there was a small building to the south of the clearing. The stone yard is currently used for staff car parking and the storage of maintenance equipment. It is of low aesthetic value and does not contribute to the significance of the RP&G. There are currently no buildings on site except for a small modern timber shed. It is bounded by the Castle boundary wall of 1789 which is Grade II listed. The boundary walls are of architectural and historic significance as they illustrate the 18th century improvements that were made to the Castle grounds by the George Greville, the 2nd Earl, which involved the large reconfiguration of the Castle boundary. However the portion of boundary wall adjacent to the stone yard appears to have been considerably rebuilt as much of it is of red brick rather than sandstone ashlar. The RMP Landscape Significance Plan identifies the stone yard as of neutral significance. It identifies the boundary wall as being of medium significance (Figure 4.3).

8.76 The setting is enclosed to the north and south by mature trees. Stratford Road Carpark is visible to the east. To the west the roofs of mid-20th century houses can be seen above the boundary wall marking the wider CA.

Assessment of Impact

8.77 There is no confirmed project here but the potential construction of a storage or office building could affect the following:

1. The fabric and significance of the listed boundary wall
2. The significance of the RP&G through new development
3. The character and appearance of the CA.

Development / Design Principles

1. Any additions to be well designed and identifiable as 21st century development (could be either traditional or modern in style)
2. Archaeological investigations
3. Planting, if appropriate, to reduce visibility of new build within the RP&G.

8.78 A full Heritage Impact Assessment would be required to accompany a planning (and listed building consent) application for new buildings within this area. The project has the potential to ensure the significance of the RP&G and CA is preserved.





15. Gardener's Yard

8.79 The Gardener's Yard is situated to the north east of the Castle grounds between Warwick Castle Drive and the portion of boundary wall to the west of Castle Lane. More covered space is required in this area via the introduction of a larger building (if relocated from the existing Estate Management Building, see project 14).

Significance of Heritage Asset

8.80 The yard comprises late 19th century red brick workshop buildings and two glass houses of 1991 set within a large gravel drive. The yard forms part of the RP&G and sub-area 10 of the CA which are both of high significance (detailed in section 4 of the Masterplan). The maintenance yard buildings are of interest as ancillary buildings from the late 19th century. The area makes a minor positive contribution to the significance of the RP&G. The historic boundary wall to the east is Grade II listed. The RMP Landscape Significance Plan identifies the maintenance yard as being of neutral significance. It identifies the boundary wall as being of medium significance (Figure 4.3).

8.81 The setting of the maintenance yard is enclosed to the north and east by mature trees. Stratford Road car park is visible in glimpses to the south east.

To the west and south the roofs of 19th and 20th century houses can be seen above the boundary wall along with the tower of St James' Chapel and the spire of St Mary's Chapel marking the wider CA.

Assessment of Impact

8.82 There is no confirmed project here. The potential construction of a new building to this area could affect the following:

1. The significance of the RP&G through new development
2. The character and appearance of the CA
3. The setting of the 19th century building and glass house as non-designated heritage assets.

Development / design principles

1. To preserve the setting of the existing 19th century buildings — a new building may be most appropriate to the north of this area. An options study should be carried out to identify the most suitable location for a new building in this area, specialist heritage input will be required for this work.

2. An addition should be identifiable as 21st century development (could be either traditional or modern in style)
3. Archaeological investigations
4. Planting, if appropriate, to reduce visibility of new build within the setting of the RP&G.

8.83 A full Heritage Impact Assessment would be required to accompany a planning application for a new building within this area. If the above principles are followed the project has the potential to preserve the significance of the heritage assets, including the setting of the late 19th century buildings within the area.

16. Pedestrian Access

8.84 The entrance from the Stratford Road is only intended for vehicles. However, despite signage directing pedestrians to continue along the main road, many still enter the Castle grounds via the car park access road. To ensure a safe operation of this entrance the intention is to introduce a footpath to separate pedestrians from vehicles. This will need an analysis 'on the ground' to define the route but given the extent of Warwick Castle's land ownership, there is confidence that a suitable path can be created, without any adverse effects on heritage assets in places the route may be formed using a timber broadwalk.



17. Overflow Car Parking

8.85 Warwick Castle has two permanent car parks. The Stables / Castle Lane and Stratford Road. It also, during busy days, uses land at Leaffield Farm for overflow parking. This use has been undertaken for many years.

8.86 The overflow parking has a number of benefits including drawing traffic into the Castle before it reaches the town centre where car parking can be at a premium roads are busy and some parking is remote from the Castle. There are no other locations within the grounds of Warwick Castle that can accommodate this parking requirement. The castle requires the additional overflow car parking space.

8.87 It is known that the Council is reviewing Warwick Town Centre car parking and the managers of the Castle will be pleased to have an input to the Study, including how it may assist Castle parking requirements. From work undertaken to date, any additional town centre car parking is unlikely to meet the Castle's requirements in terms of capacity and location. However, this can be discussed as the study progresses.

8.88 In terms of Leaffield, the location and landscaping can be discussed with the Council, although the Castle only leases that part of Leaffield Farm from the landowner. The castle is exploring the opportunity to place the car parking further westwards, down to the woodland block along the edge of the field. An application will be submitted in the near future.



Heritage Restoration

8.89 A major and ongoing activity at the Castle. Unexpected projects can arise, that need to be dealt with at short notice. The planned works include:

1. Domestic range masonry repairs east and west.
2. South front phase 6
3. Tower and ramparts
4. Mound curtain wall
5. Conservatory window frames
6. Perimeter walls
7. Tree planting.



The Conservatory



Mound Curtain Wall



Tower and Ramparts



The south front from the Island



Castle Lane

