The value and Impact of Outdoor Events and Festivals

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Angus MacKechnie Outdoor Arts



2020 Overview

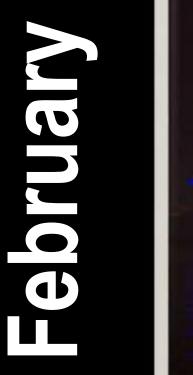


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Bread&Circus World Buskers Festival, Christchurch, New Zealand	Brent London Borough of Culture 2020 begins	Canary Wharf Winter Lights
Chinese New Year Parade, London	Galway European Capital of Culture 2020 begins	Internationale Kulturbörse, Freiburg, Germany
Lightopia Festival, Chiswick House, London	<i>Rise</i> Southpaw Dance, Wembley Park	Sydney Festival, Australia
	Western Australian Circus Festival	





February

Adelaide Festival, Australia	Binche Carnival, Belgium	CirkusMania, Stockholm, Sweden	
Copenhagen Light Festival	Grow Festival, Corby	Illuminate Oldham	
Light Night, Nottingham	Light Up Cheltenham	Light Up Poole	
Love Light Festival, Norwich	Perth Festival, Australia	Reykjavík Winter Lights Festival, Iceland	
StrtFstvl, Utrecht, Netherlands	Tunbridge Wells Winter Lantern Parade	Westquay Festival of Light, Southampton	

Warch



Festival Corby Mardi Tweetakt, Gras Netherlands Mostra Light Up Igualada, Leicester Spain St Patrick's Spilsby Light Day Festival & Night Parade, Dublin St Patrick's Day Parade,

London

Narch

April



Atmosphere City of Wings, Festival, Ypres, Belgium Worcester **Moving Parts** Emerge Festival, Puppetry Festival, Cannock Chase Newcastle Mela in the City, London Streets of Bexhill Southall Vaisakhi Mela

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Accelerate: Oldham Festival of Transport	Bath Fringe & Bedlam Fair	Brighton Festival	Brighton Fringe	
Brighton Open Air Theatre season begins	B-Side Hip Hop Festival, Birmingham	Festival de Teatre de Carrer, Vila-real, Spain	Festival Les 3 éléphants, Laval, France	
Festival of Fools, Belfast	Fira Trapezi Reus, Spain	Grenoble Street Art Fest, France	Hereford River Carnival	
Imaginarius, Santa Maria da Feira, Portugal	LightNight Liverpool	Luton Carnival	Lyme Regis Fossil Festival	
Norfolk & Norwich Festival & Garden Party	Puppet Theatre Fair, Lleida, Spain	Quays Festival, Salford Quays	Salisbury International Arts Festival & City Encounters	
Teatro Y Artes de Calle, International Festival, Valladolid, Spain	Umore Azoka, Leioa, Spain	Wandsworth Arts Fringe	Wye Valley River Festival	

June



June...

ArtReach Night of Festivals, Hounslow	Basingstoke Festival	Birmingham International Dance Festival
Bradford Literature Festival	Carlow Arts Festival, Ireland	Cork Midsummer Festival, Ireland
DagFest, Creative Barking & Dagenham, Dagenham	Diss Carnival & Fun Day	Eden Festival, Lockerbie
Festival Mirabilia, Italy	Fusion Street Festival, Cohesion Plus, Gravesend	Glasgow Mela
	And	

June...



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June



June

Manchester Day Parade	Oerol Festival, Netherlands		
Physical Fest, Liverpool	Preston Carnival		
River Festival, Liverpool	Sibiu International Theatre Festival, Romania		
Somerfest, Taunton	Tête-à-Tête International Street Festival, Germany		
	l Cité, le, France		

July...



Bell Square, Hounslow	Big John's Birmingham Mela	Big Splash, Newport	Birming	ham Mela	Bradford Festival
Brazilica Festival, Liverpool	Bridge Imagineer Productions, Worcester	Bridgwater Quayside Festiva Somerset	stival, Festival		British Summer Time, Hyde Park, London
Buxton Festival Fringe	Camp Bestival	Chalon dans la Rue, France		ey Road al, Oxford	Cratère Surfaces, Alès, France
Derby Caribbean Carnival	Disrupting the Norm, Worcester	Deventer Op Stelten, Netherlands	Up Ou	tival, Right It Street, Icaster	Dundee Summer Streets Festival
	Band F	ro Street Festival, sgow	And		





July...

Festival d'Avignor France	١,	Fleetwood Festival of Transport: Tram Sunday			Grow Festival, Corby		Insport: Tram Grow Festival, Ha			/ Streets, ns, London
Hartlepool Waterfront Festiv	al	Hat Fair, Winchester			Henley Festival		King	v Festival, 's Cross, ndon		
IF: Milton Keyne International Festival	5	IncludFest, Hardwick Park, Sedgefield			Kendal Calling, Cumbria			n Garden arty		
Lambeth Countr Show, London	/	Latitude Festival, Suffolk			Maids Commun			ester Mega Aela		
	Merchant City Miramir Festival, Glasgow Belg				An	d				



July

Mouth of the Tyne Festival, Tynemouth	National Theatre River Stage, London	Passagefestival, Helsingør & Helsingborg, Denmark / Sweden	Platt Fields Festival, Manchester
Sandown Carnival, Isle of Wight	Southampton Mela	Splendour Festival, Nottingham	St Leonards Festival
Summer in Southside, Birmingham	Summer Streets, Surge Festival, Sunderland Glasgow		Taliesin Dance Days, Swansea
Tilt Festival, Birmingham	Timber Festival, Feanedock	trAction, Crewe	Tunbridge Wells Mela Festival
	WE Wonder Festival, Wentworth	Whirligig Festival of Outdoor Arts, Weston-super- Mare	

July

August



August...

Art in the Park, Leamington Spa	Boomtown Fair, Winchester	Carnival of the World, Reading	Devizes International Street Festival
Enchanted Horsham	Exeter Street Arts Festival	Festival d'Aurillac, France	Festival of Manchester
Green Man Festival, Brecon Beacons	Journeys Festival International, ArtReach, Leicester	Just So Festival, Cheshire	Leeds Carnival
Leicester Belgrave Mela	Leicester Caribbean Carnival	Loughborough Mela	Luton Mela
	Middlesbrough Mela	And	

August



	Newcastle Mela	Notting Hill Carnival	Nottingham Carnival	London Mela, Nutkhut / Remarkable
SD	Journeys Dance Festival	Seaside in the City, Wakefield	Shambala Festival	Sheffield Carnival
	SO Festival, Lincolnshire	Spoffin Festival, Amersfoort, Netherlands	Spraoi Festival, Waterford, Ireland	Stockton International Riverside Festival
	The Big Feast, Appetite, Stoke- on-Trent	Theaterfestival Boulevard, Netherlands	Wells Carnival, Wells-next-the- Sea	Worthing Carnival

Φ temo Illuminos, Bournemouth Arts by the Sea

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All in the Mind Festival, Basingstoke	Bournemouth Arts by the Sea	b-side festival, Portland	Cardiff Mela
Derby Festé	Festival of the Sky, Cleethorpes	Festival of Thrift, Redcar	FiraTàrrega, Spain
Freedom Festival, Hull	Guacheon Festival, Korea	Inside Out Dorset Festival, Activate	La Mercé Festival, Barcelona
Lakes Alive, Kendal, Cumbria	Lancashire Encounter	Llawn, Llandudno Arts Weekend	Mostra de Artes de Rua, Portugal
	Out There Festival, Seachange Arts, Great Yarmouth	Totally Thames	



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Blooms Festival, I	-	Bram S Festival, Irela	Dublin,	Canterbui	ry Festival		Jmbrella, ndon
Dartford Fe Ligh		Dashehra Diwali Mela, Manchester		Fira Mediterrània de Manresa, Spain		Fun Pal	aces, UK
FreshStre Ital			Hartlepool Halloween Festival		Festival Itional, each, nester	Journeys Festival International, ArtReach, Portsmouth	
Lampli Festiv Todmo	val,		Leap Festival, Liverpool		ht Leeds		a Festival, burgh
Lightpc Blackr Illumina	lood	<i>Macnas</i> Galway,		Now No	rthwich		lalloween tival
				Fusion of Light	The W Droving,		

6 **Novemo**



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Bridgwater Carnival		DN Festival of Lights, Doncaster		Deptford X, London	
Edenbridge Bonfire Night	Manor	Glow, Eastbury Manor House, Barking		Light Up Lancaster	
Lightopia Festival, Heaton Park, Manchester	Lord Mayor's Show, London		National Circus Festival of Ireland, Tralee		
	Shepton Mallet Carnival		Wokingham Winter Carnival		

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Dunster by Candlelight	Illuminated, Leonardslee
Illuminites Ashford	Lightwave Festival, Salford Quays
Night Fall, Stockton	

Audiences

Out door Arts uk

Outdoor Artsuk 2 the audience agency

The Big Picture

What do we know about Outdoor Arts audiences?

Collective

In some places Outdoor Arts has been proven to bring disparate parts of a community together.

25-44

Outdoor Arts is especially attractive for the 25-44 age profile, although it draws across all age groups overall.

Engaging all levels

It is good at attracting people with different levels of interest, not just cultural frequent flyers.

Local

Outdoor Arts is predominantly local and is valued for its interaction with the community.

Mixing artforms

There is delight at the way events combine artforms, mixing the traditional with the modern and the spectacular with the intimate.

Social

Motivations for attending are overwhelmingly social, though entertainment value and perceptions of quality are important.

8/10+

The quality of experience is rated highly, with 84% of respondents recommending the event at 8/10 or higher.

84%

Attenders enjoy being able to engage as part of a group (84%), especially with friends, but also as adult and children groups.

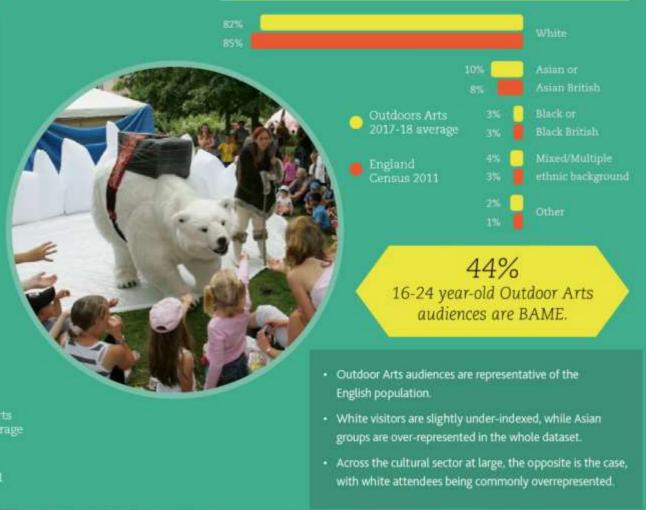
Who are our audiences?

Bright young things

Age

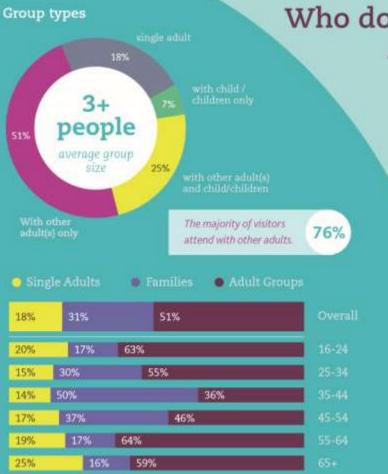
- Outdoor Arts attracts young audiences: 25-44 year olds make up 43% of respondents at these events, but only 34% of the English population.
- Outdoor Arts audiences are dominated by younger cohorts, whereas across the cultural sector in general, attendance increases with age.





"The events were excellent and brought the City Centre to life in an unusual, original and diverse way."

Ethnicity



- Family groups dominate the middle age bracket of 35-44
- The youngest surveyed attenders are significantly more likely to attend in adult groups than with their families, although children who are themselves under 16 are not independently surveyed.

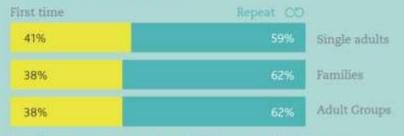
Who do they attend with?

All together now

Engagement level by visitor type



Visitor type by group type



Repeat visitors are more prevalent than first timers across all visitor group types

05 61% Repeat visitors

Outdoor Arts events are successfully attracting similar proportions of first-time and repeat visitors across all engagement levels and are not reliant on cultural frequent flyers for fresh blood.

"A great, free day out and a great atmosphere. It feels like a holiday when you attend."

Why do they come? Fun with friends

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Top 3 Specific Motivations

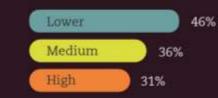


Atmosphere Friends Entertainment Family

80% Families are 80% motivated by social and entertainment reasons.

Main Motivations





54%

of survey respondents aged 16 – 34 identify their main reason for attending as being primarily **Social**, though this decreases steadily with age.

Older respondents, those aged over 55, are more likely than younger cohorts to cite Entertainment as their main motivation and are increasingly inclined towards Learning.



Returning and first-time attenders express very similar motivations.

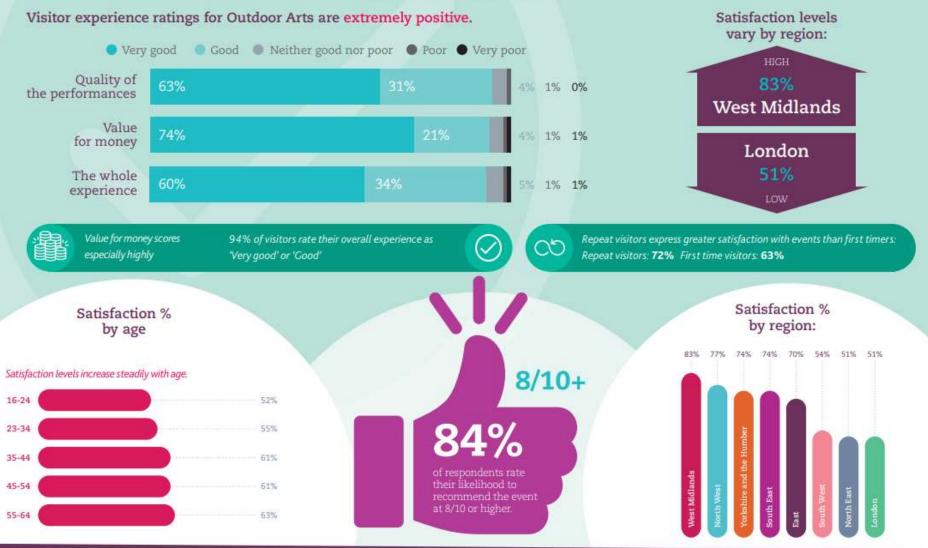
Socially Motivated

Typically, lower cultural engagers are most likely to cite Social as their main motivation, though overall motivations are similarly spread across engagement levels.

"There is an element of the unknown to this performance that created quite a talking point!"

What do they think?

Satisfied customers



"It was a comlpete delight that had me grinning like an idiot from the time it started to several hours afterward."

Q the audience agency theaudience agency.org Outdoor Arts Audience Agency Report

Feature: Attracting audiences other artforms cannot reach Case in Point: Without Walls Associate Touring Network International Agent: Outdoor Arts above & beyond audience development

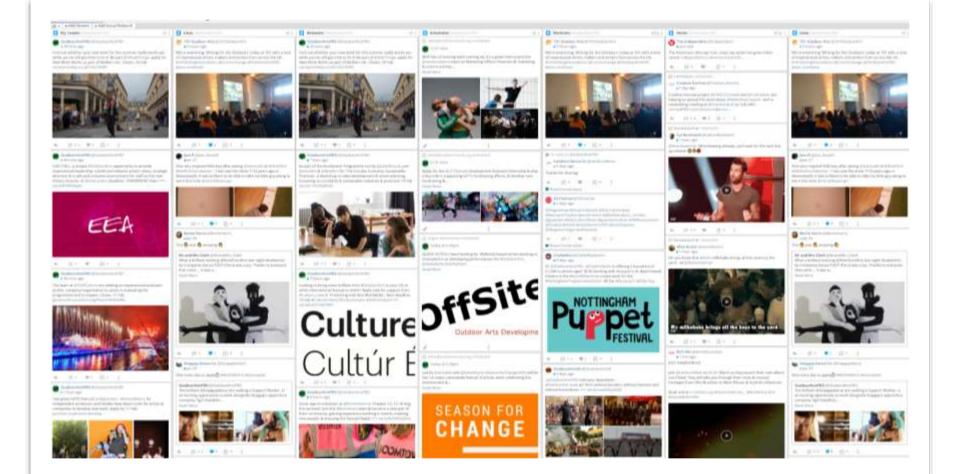


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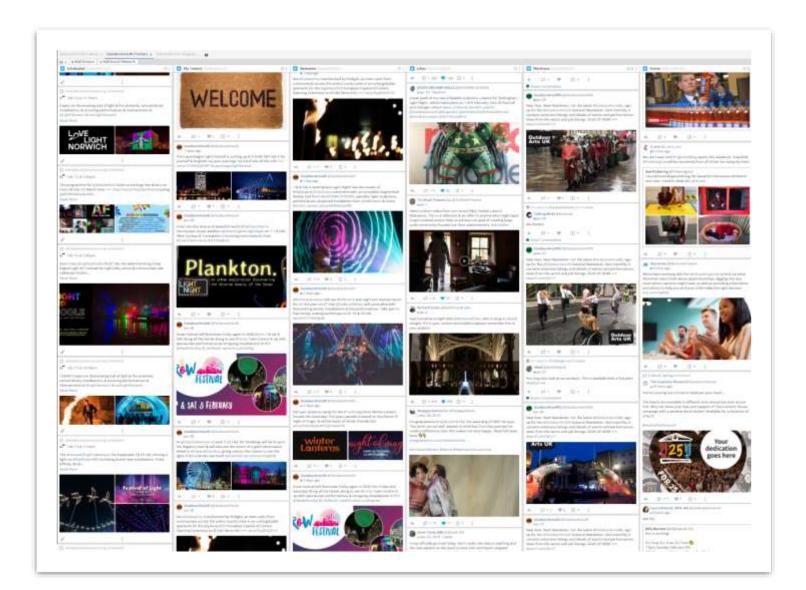






@OutdoorArtsUK







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Jan Ford Kenilworth Arts Festival



Kate Livingston Art in the Park

























Maddy Kerr Heartbreak



Lou Lomas Freelance



About me

- Outdoor Arts Producer working in the city since 2011
- Passionate about changing perceptions of the city
- Worked with communities across all wards of the city
- 9 years working with artists and creatives, regionally and nationally
- Excited by the possibilities of sport, arts and cultural collaborations
- Member of Outdoor Arts UK Board

Where we are?

- European City of Sport 2019-2020
- UK Coventry City of Culture 2021
- Commonwealth Games 2022
- Cultural Strategy

Working with artists and communities

- It's about the invitation open invitation to city (groups, communities)
- Reaching all parts of the city to engage in a programme of activity which holds the sensitivities of all communities.
- Raising the regional, national and international profile of Coventry, working across platforms, sectors and artforms
- To be known as a city that delivers World Class experiences to its citizens and to visitors



Partnership Working

- Schools, colleges, universities, artist communities, public health, sport /leisure centres as cultural venues and sports clubs
- Coventry Bid
- Community leaders
- Surgeries, meetings outreach and attending networking events that are already set up in community centres e 'F13'
- Health and Wellbeing agendas
- Creative Match-making (not always about money....its about time and empowering people)
- Developing a clear marketing strategy

Imagineer - Bridge







Venues, Locations & Audience Engagement









Training and mentoring

- Identifying community leaders, gatekeepers, champions who can help to broker new relationships
- Go/See money
- Future jobs schemes
- Supper Clubs Creative People and Places model
- Advocacy
- Steering groups



Helen Meeke Warwick Words

