

Art in the Public Realm / Artists in Residence

Sarah A. Collicott *Artscape*

ART IN THE PUBLIC REALM

ARTISTS IN RESIDENCE

12.00 – 13.00 14th February 2020

ART
SCAPE



ARTS AND CULTURAL STRATEGIC OBJECTIVES



To develop
people's skills and
talents



Widen horizons and
increase well-being



Promote community
engagement and
cohesion through an
appreciation
of the rich diversity
of the area



Foster a sense
of place and
belonging within the
neighbourhoods and
communities of the
borough



ARTISTS IN RESIDENCE

Artistic socially engaged practice is a dialogue between people and place through examining every day and social interactions with site

Canteen

A BUILDING SITE
COOKBOOK



Neville Gabie







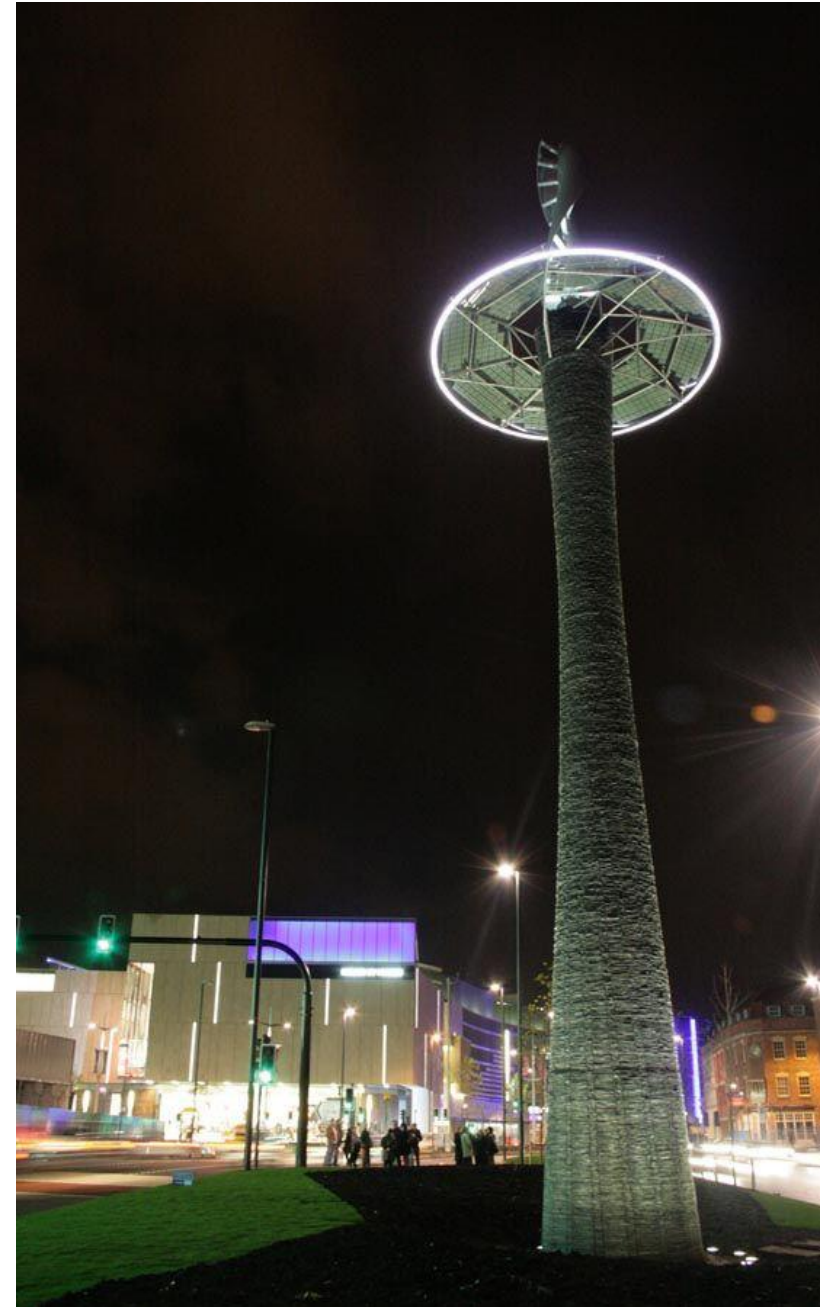




R310R
R310R



taxi





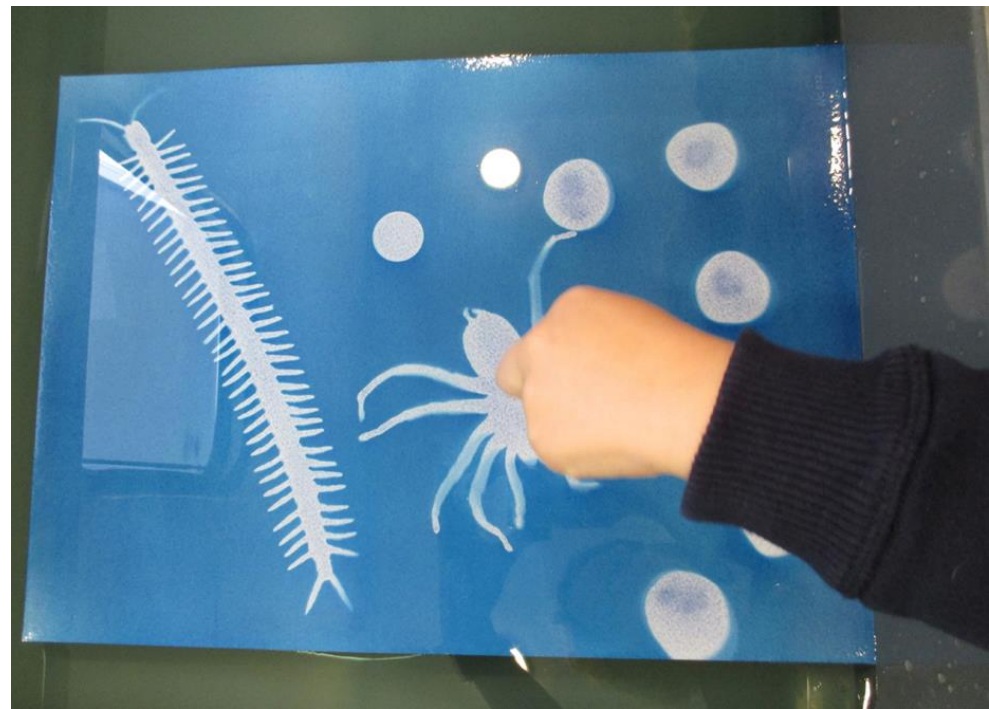
NEW RESIDENTIAL DEVELOPMENTS

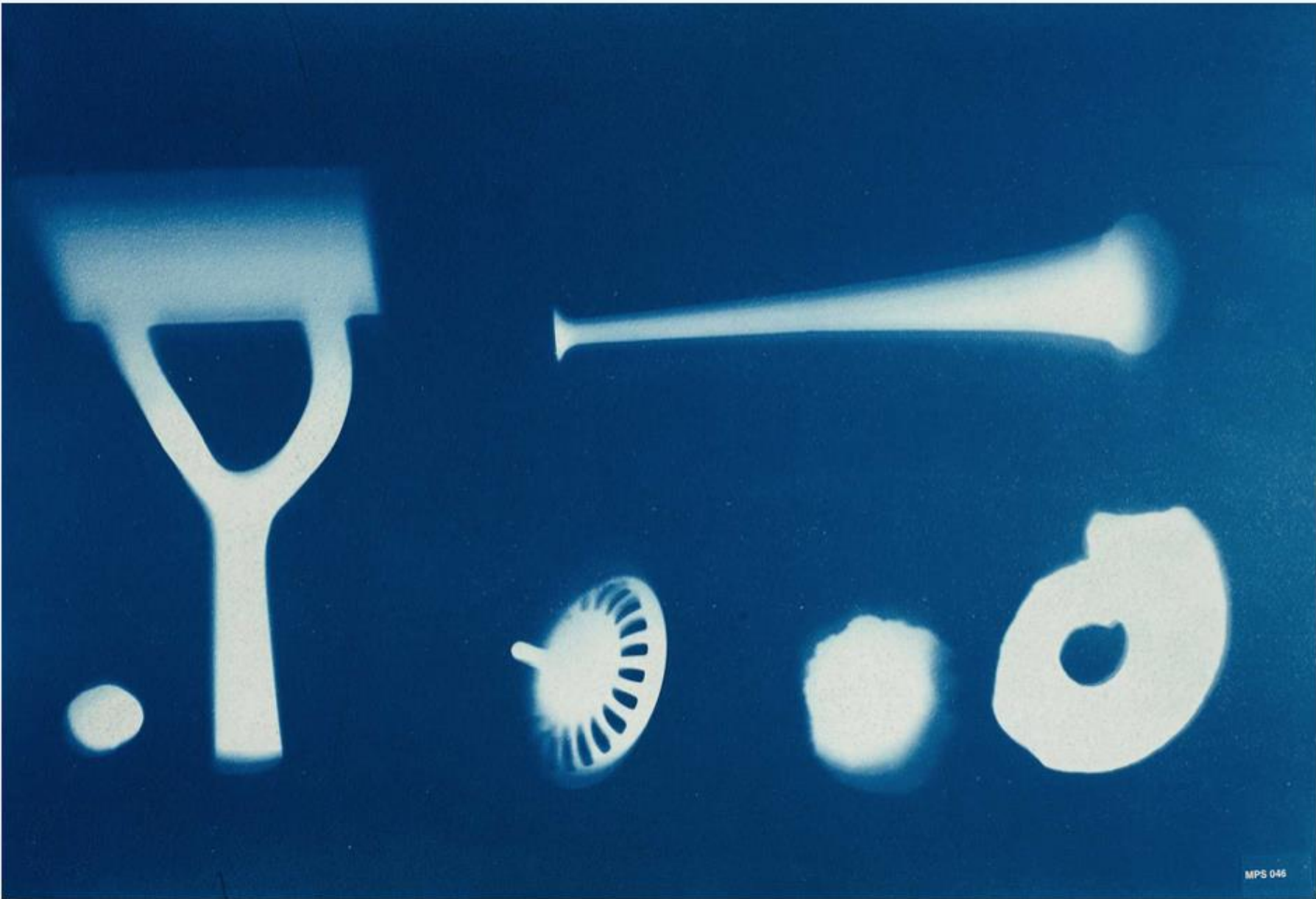


THE CABINET OF CURIOUSITIES



Available for hire
01203 251111






MPS 046

MPS 046
ELLIOT, FREYA, ESME, HARRY, JOSEPH,
MICHAEL
Fossil, Sink Drainer, Trowel, Dried Lava,
Conker, Hunting Horn

Mayfield Primary School - 2014
560 X 380mm



[Cookie policy](#)



Archive No: MPS 046

Object: Fossil

Owner: Elliot

Place: Mayfield

Date: 15/10/14

Description: Spand it in frame on a monitor

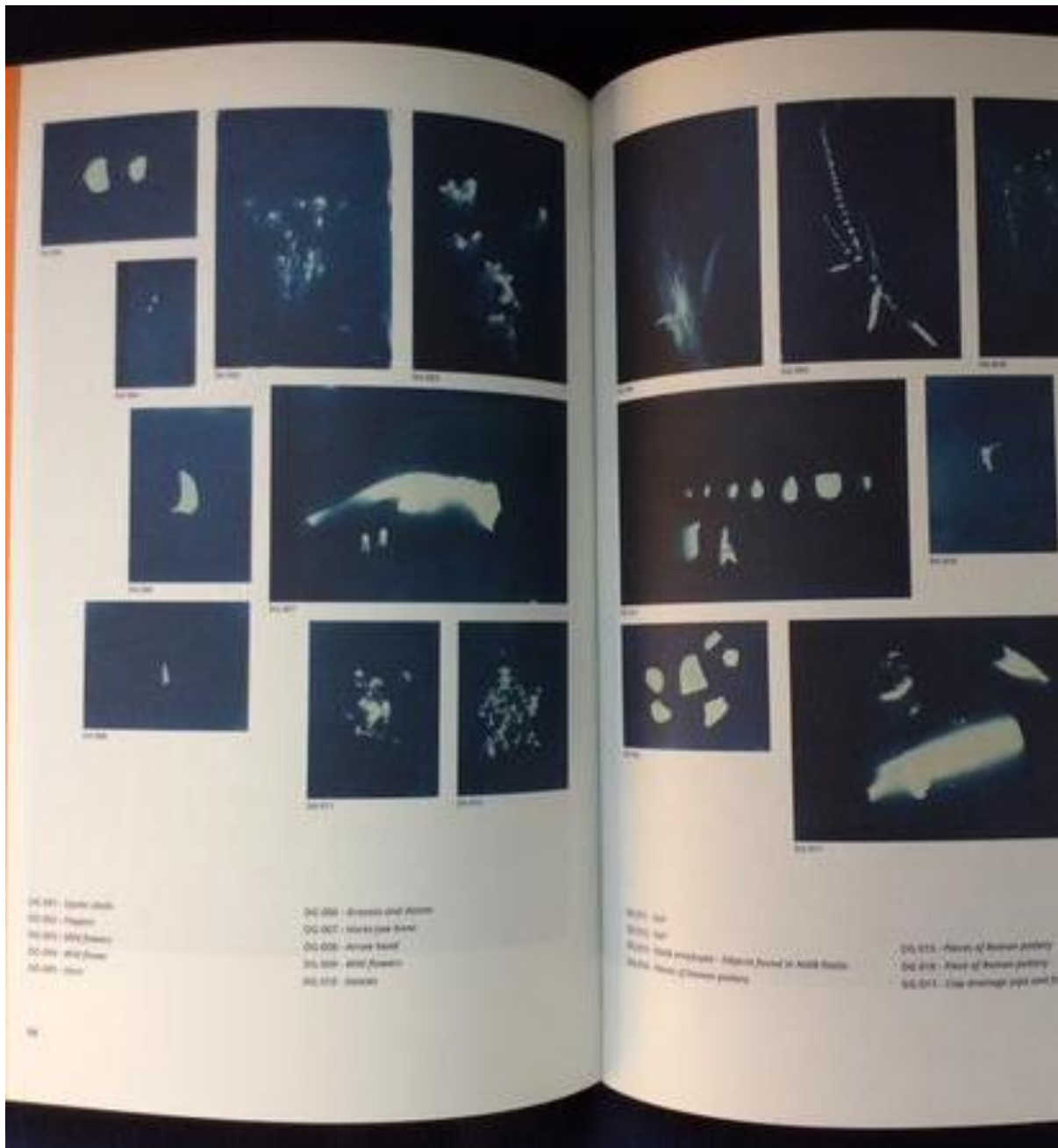
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1 2 3 4 5

< Click image to zoom

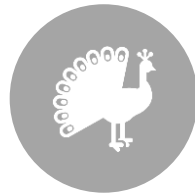
NEXT ITEM >



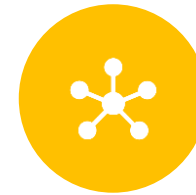
A Diversity of Artistic Approach



HOARDINGS



SCULPTURE



INTEGRATED



SEATING



WAYFINDING



LIGHTING AND
PROJECTION



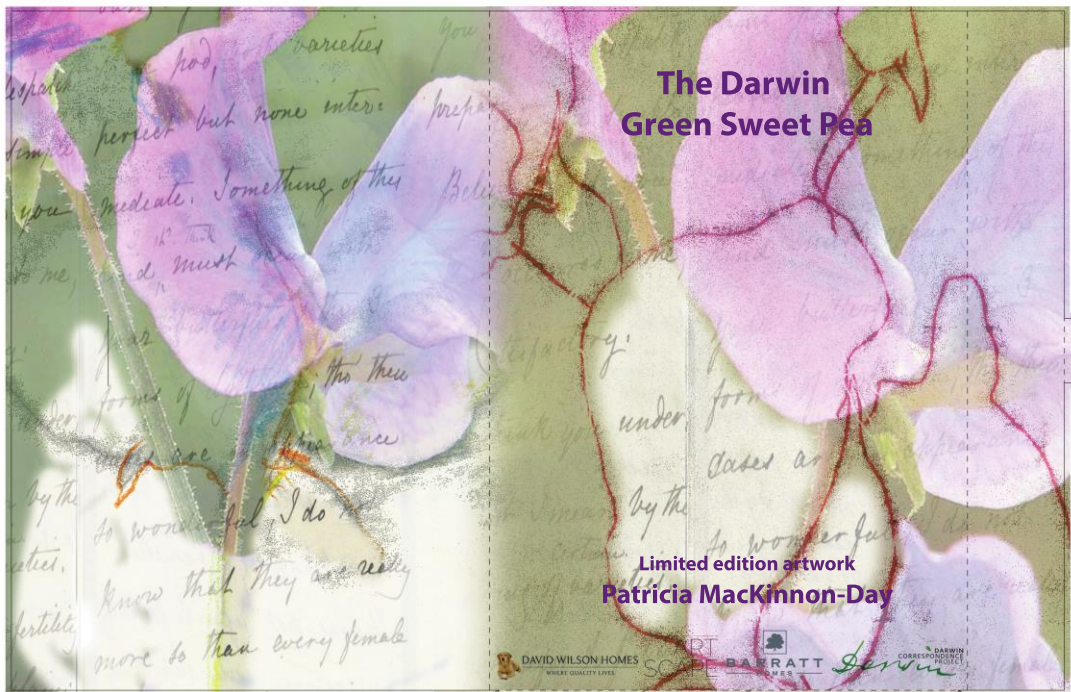
FILM



MEANWHILE

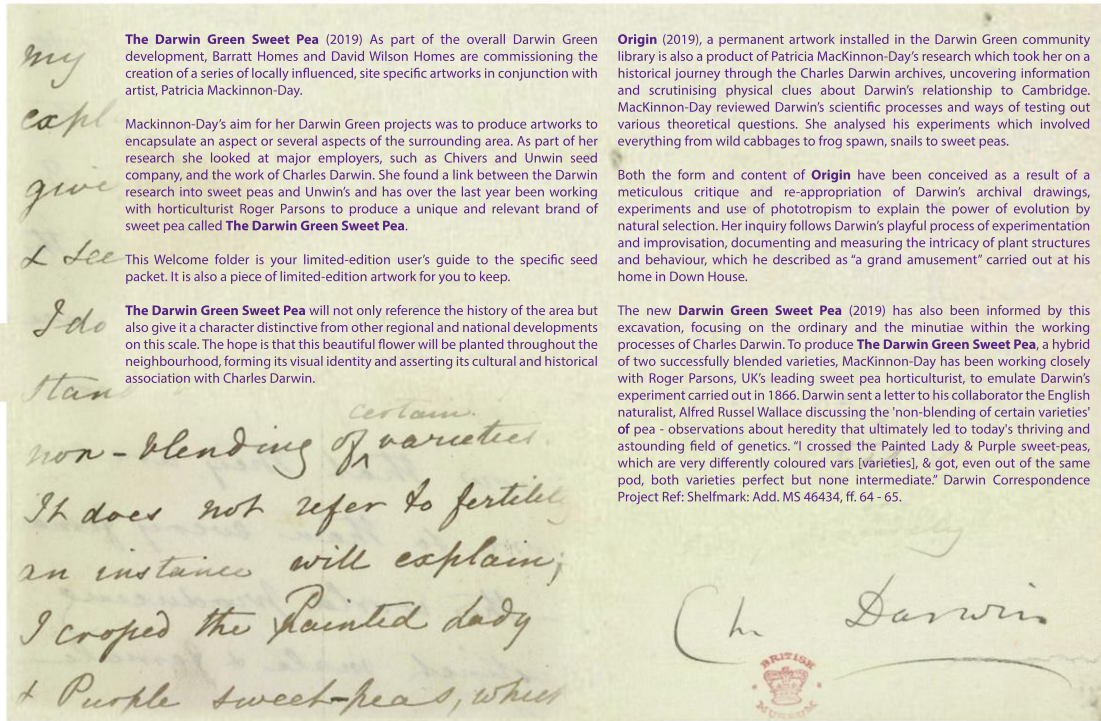
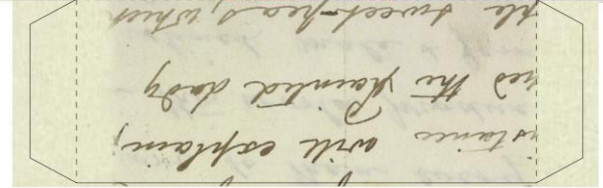
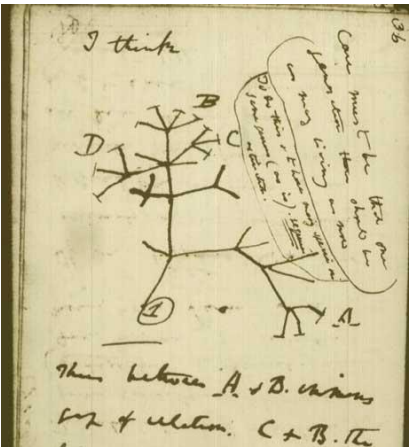
RESIDENCIES

INFORMING FURTHER ART
PROGRAMME



The Darwin Green Sweet Pea

Limited edition artwork
Patricia MacKinnon-Day



The Darwin Green Sweet Pea (2019) As part of the overall Darwin Green development, Barratt Homes and David Wilson Homes are commissioning the creation of a series of locally influenced, site specific artworks in conjunction with artist, Patricia Mackinnon-Day.

Mackinnon-Day's aim for her Darwin Green projects was to produce artworks to encapsulate an aspect or several aspects of the surrounding area. As part of her research she looked at major employers, such as Chivers and Unwin seed company, and the work of Charles Darwin. She found a link between the Darwin research into sweet peas and Unwin's and has over the last year been working with horticulturist Roger Parsons to produce a unique and relevant brand of sweet pea called **The Darwin Green Sweet Pea**.

This Welcome folder is your limited-edition user's guide to the specific seed packet. It is also a piece of limited-edition artwork for you to keep.

The Darwin Green Sweet Pea will not only reference the history of the area but also give it a character distinctive from other regional and national developments on this scale. The hope is that this beautiful flower will be planted throughout the neighbourhood, forming its visual identity and asserting its cultural and historical association with Charles Darwin.

Origin (2019), a permanent artwork installed in the Darwin Green community library is also a product of Patricia MacKinnon-Day's research which took her on a historical journey through the Charles Darwin archives, uncovering information and scrutinising physical clues about Darwin's relationship to Cambridge. MacKinnon-Day reviewed Darwin's scientific processes and ways of testing out various theoretical questions. She analysed his experiments which involved everything from wild cabbages to frog spawn, snails to sweet peas.

Both the form and content of **Origin** have been conceived as a result of a meticulous critique and re-appropriation of Darwin's archival drawings, experiments and use of phototropism to explain the power of evolution by natural selection. Her inquiry follows Darwin's playful process of experimentation and improvisation, documenting and measuring the intricacy of plant structures and behaviour, which he described as "a grand amusement" carried out at his home in Down House.

The new **Darwin Green Sweet Pea** (2019) has also been informed by this excavation, focusing on the ordinary and the minutiae within the working processes of Charles Darwin. To produce **The Darwin Green Sweet Pea**, a hybrid of two successfully blended varieties, MacKinnon-Day has been working closely with Roger Parsons, UK's leading sweet pea horticulturist, to emulate Darwin's experiment carried out in 1866. Darwin sent a letter to his collaborator the English naturalist, Alfred Russel Wallace discussing the 'non-blending of certain varieties' of pea - observations about heredity that ultimately led to today's thriving and astounding field of genetics. "I crossed the Painted Lady & Purple sweet-peas, which are very differently coloured vars [varieties], & got, even out of the same pod, both varieties perfect but none intermediate." Darwin Correspondence Project Ref: Shelfmark: Add. MS 46434, ff. 64 - 65.

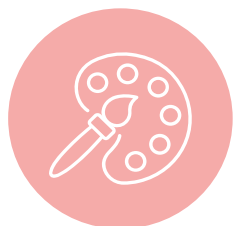








In recent years the positive benefits of engaging in the arts has begun to be quantified. For example, the Cultural Learning Alliance's Key Research Findings: the value of cultural learning (2017) highlighted:



Participation in structured arts activities can increase cognitive abilities by 17%.



Learning through arts and culture can improve attainment in Maths and English.



Young offenders who take part in arts activities are 18% less likely to re-offend.



People who take part in the arts are 38% more likely to report good health.



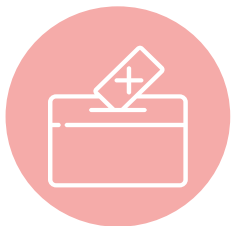
Learning through arts and culture develops skills and behaviour that lead children to do better in school.



Students from low-income families who take part in arts activities at school are three times more likely to get a degree.



Children who take part in arts activities in the home during their early years are ahead in reading and Maths at age nine.



Students from low-income families who engage in the arts at school are 20% more likely to vote as young adults.



Employability of students who study arts subjects is higher and they are more likely to stay in employment.



Students from low-income families who engage in the arts at school are twice as likely to volunteer.

The All-Party Parliamentary Group on Arts, Health and Wellbeing has built up a body of evidence on the positive contribution arts plays in improving the health of people, including:



Participatory arts activities help to alleviate anxiety, depression and stress both within and outside of work.



Music therapy has been shown to reduce agitation and the need for medication in 67% of people with dementia.



Arts therapies have been shown to help people recover from brain injury and diminish the physical and emotional suffering of cancer patients, as well as lessen the side effects of their treatment.

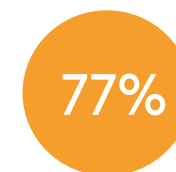


For every £1 invested in arts on prescription, it is calculated that there is a social return on investment of between £4 and £11.

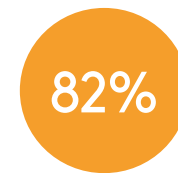
After engaging with the arts:



of people in deprived communities in London ate more healthily

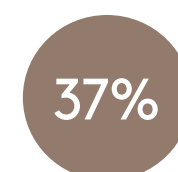


of them engaged in more physical activity

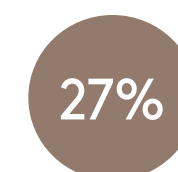


enjoyed greater wellbeing

An arts-on-prescription project has shown:



drop in GP consultation rates

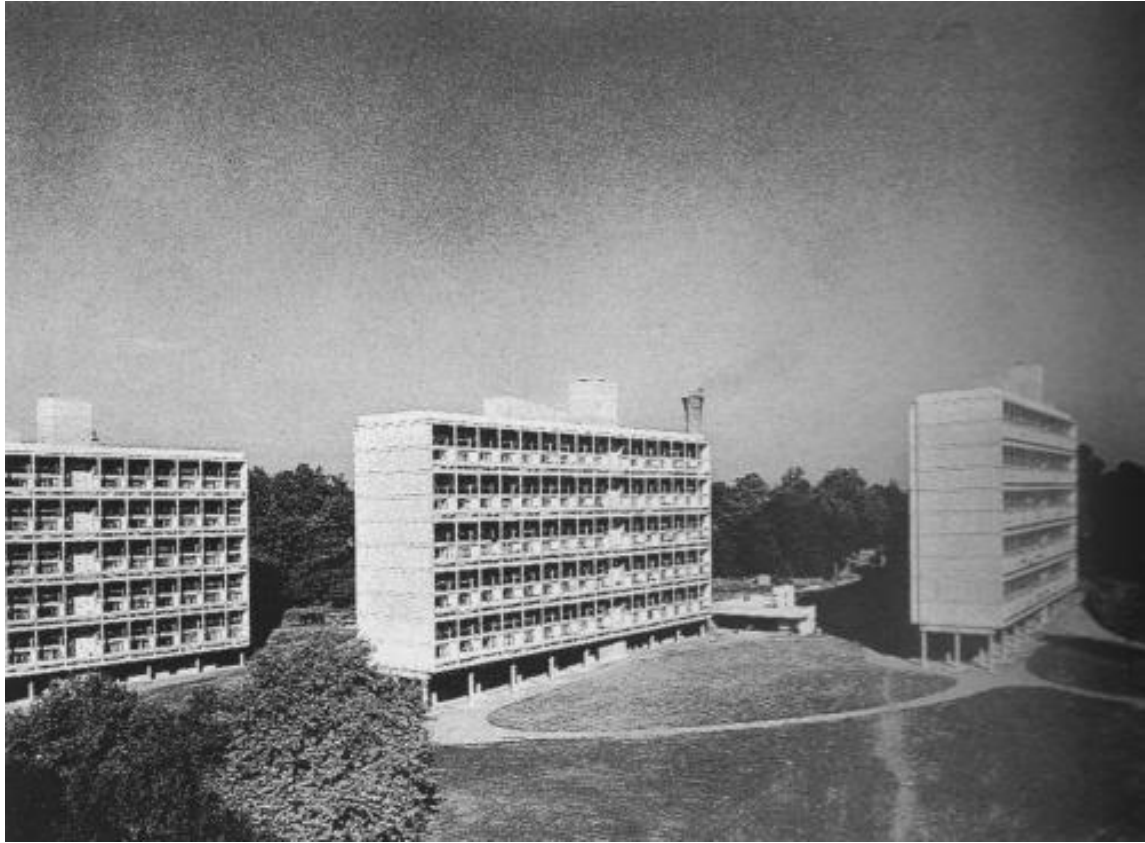


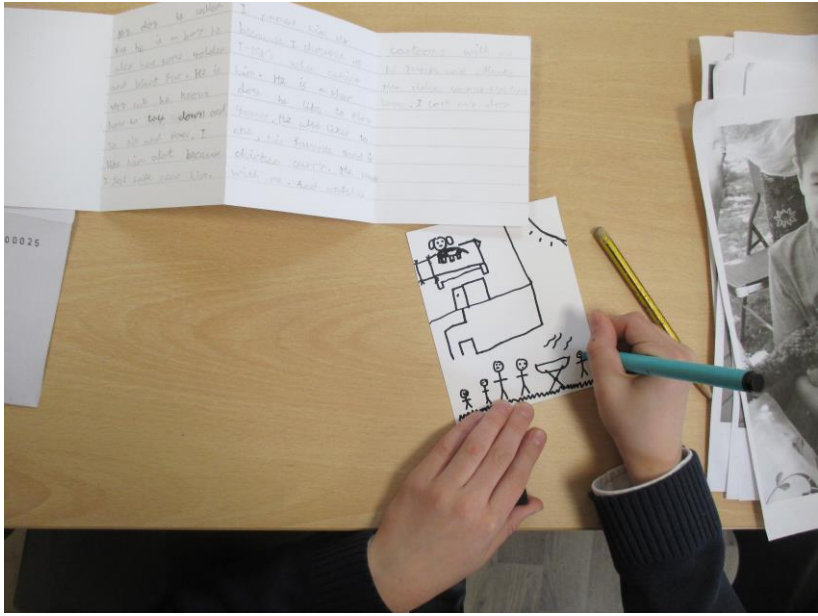
reduction in hospital admissions



representative saving per patient

REGENERATION

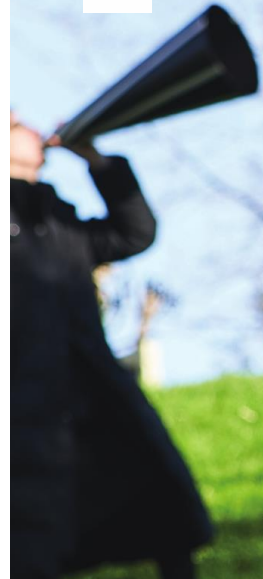








REFLECTIONS ON HOME



REFLECTIONS ON HOME
BY ARTISTS SARA HEYWOOD & JANE WATT

Commissioned by Artscape, Redrow and Wandsworth Council.

Visit the new interactive and site-specific Sound -scape on Downshire Fields as part of Wandsworth Arts Fringe 2019

www.reflectionsonhome.org.uk

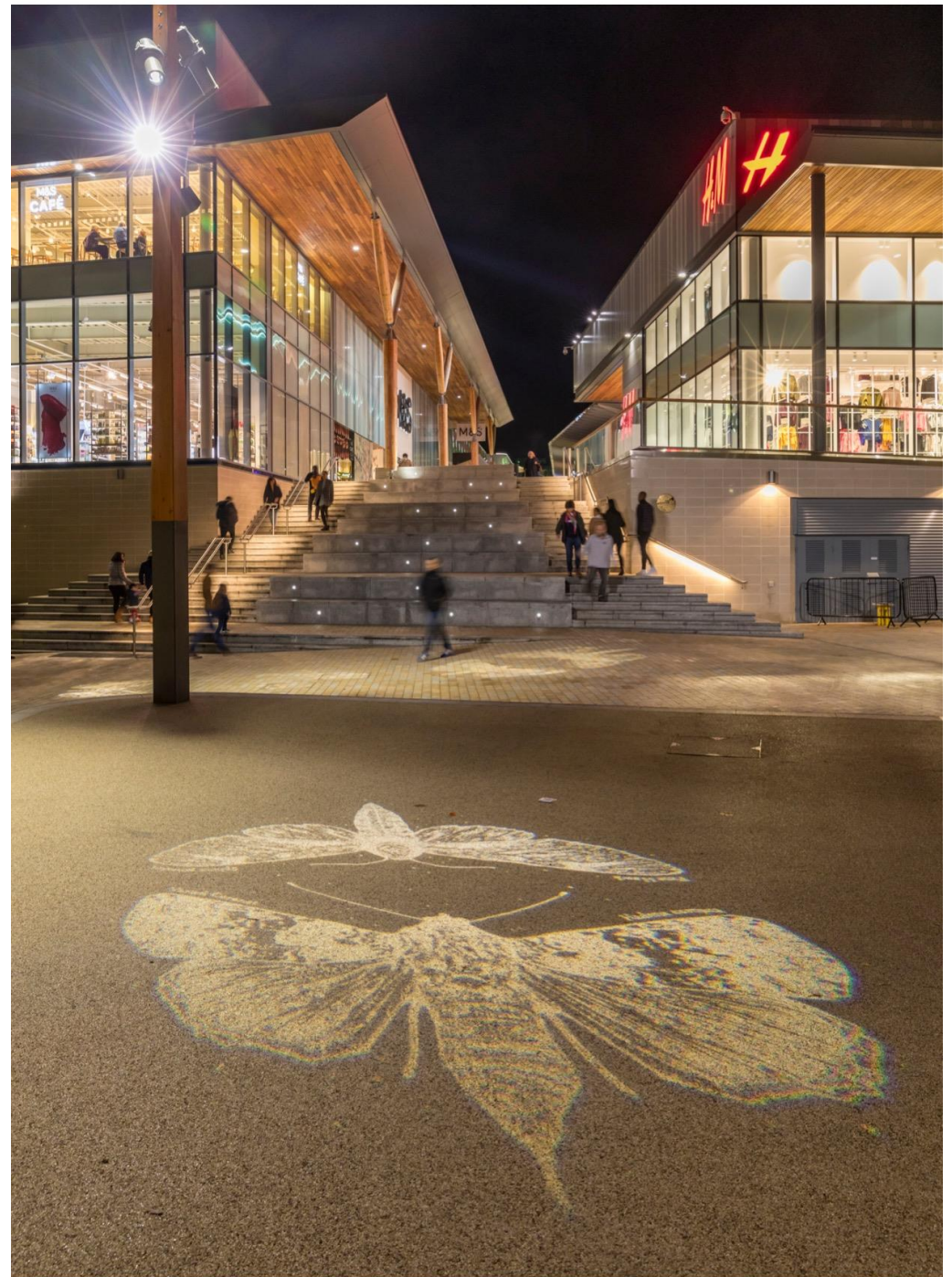
Sat 4 May – Mon 6 May
Sat 11 May – Sun 12 May
@ 12-4pm

Downshire Fields, Alton Estate
Danebury Avenue
London SW15

Sound Performance
Promenade: Sat 4 May @ 2pm
Guided Audio Walks:
5, 6, 11 & 12 May @ 2pm

Meet at The Bull Sculpture,
Danebury Avenue





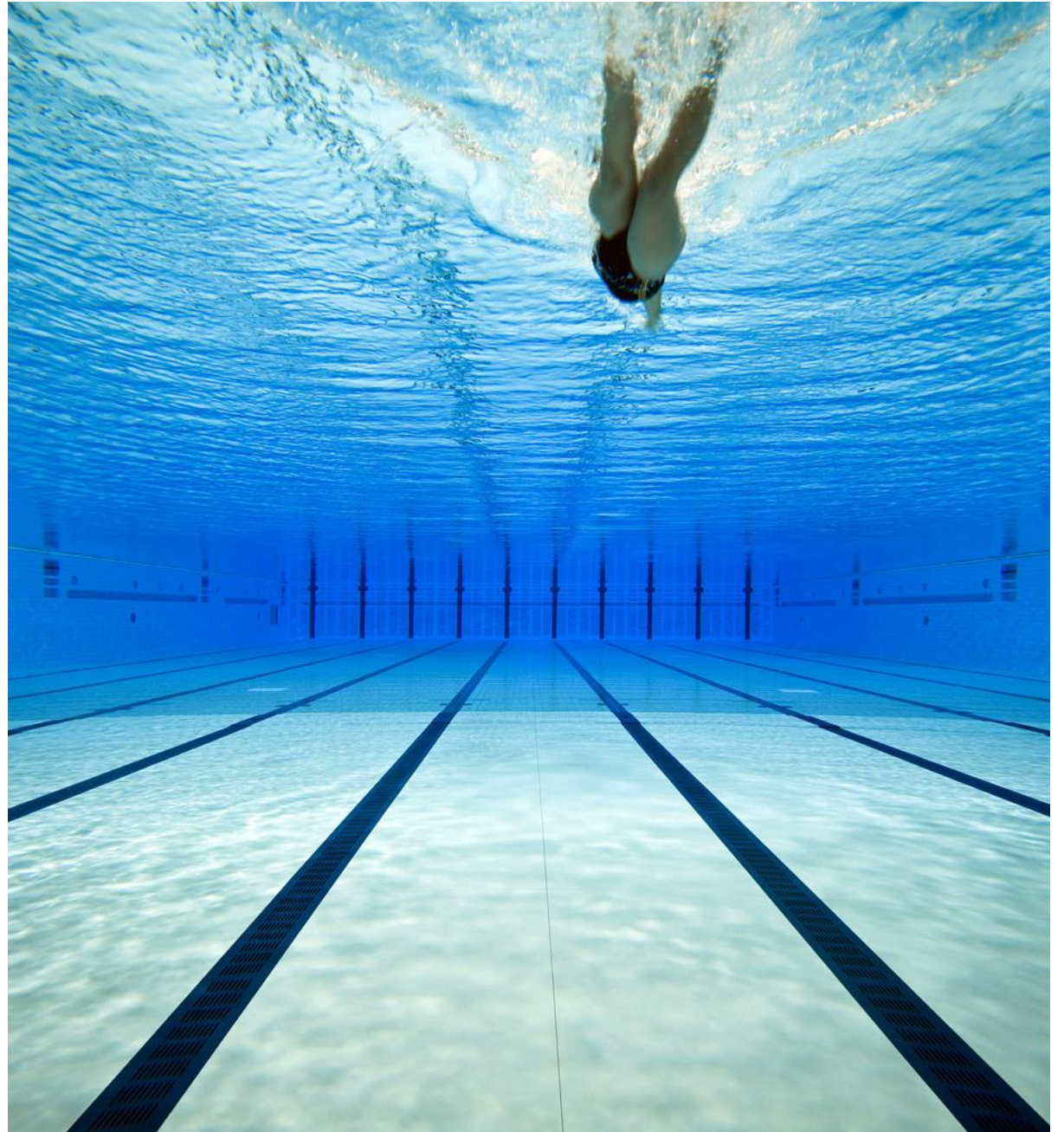
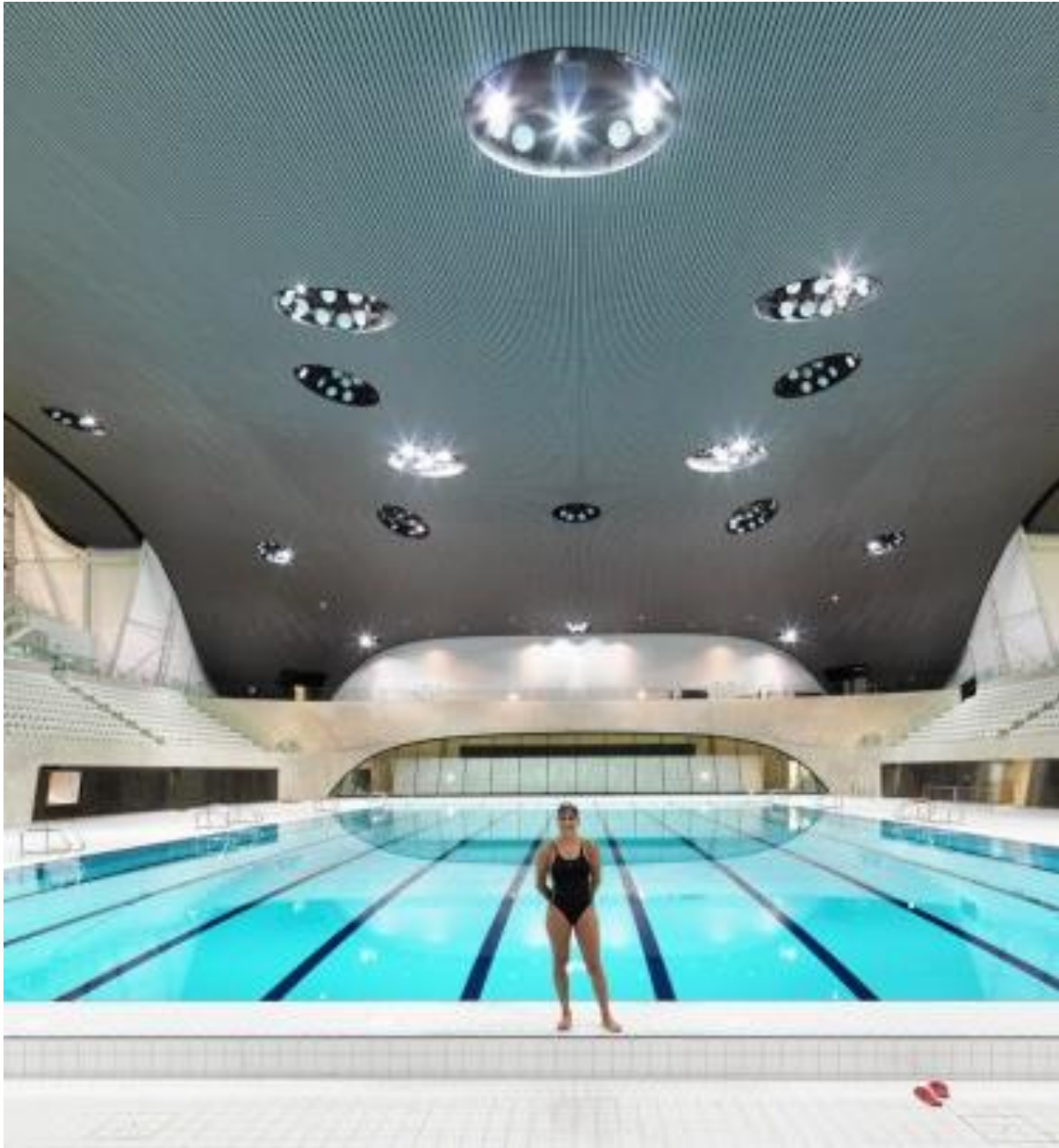


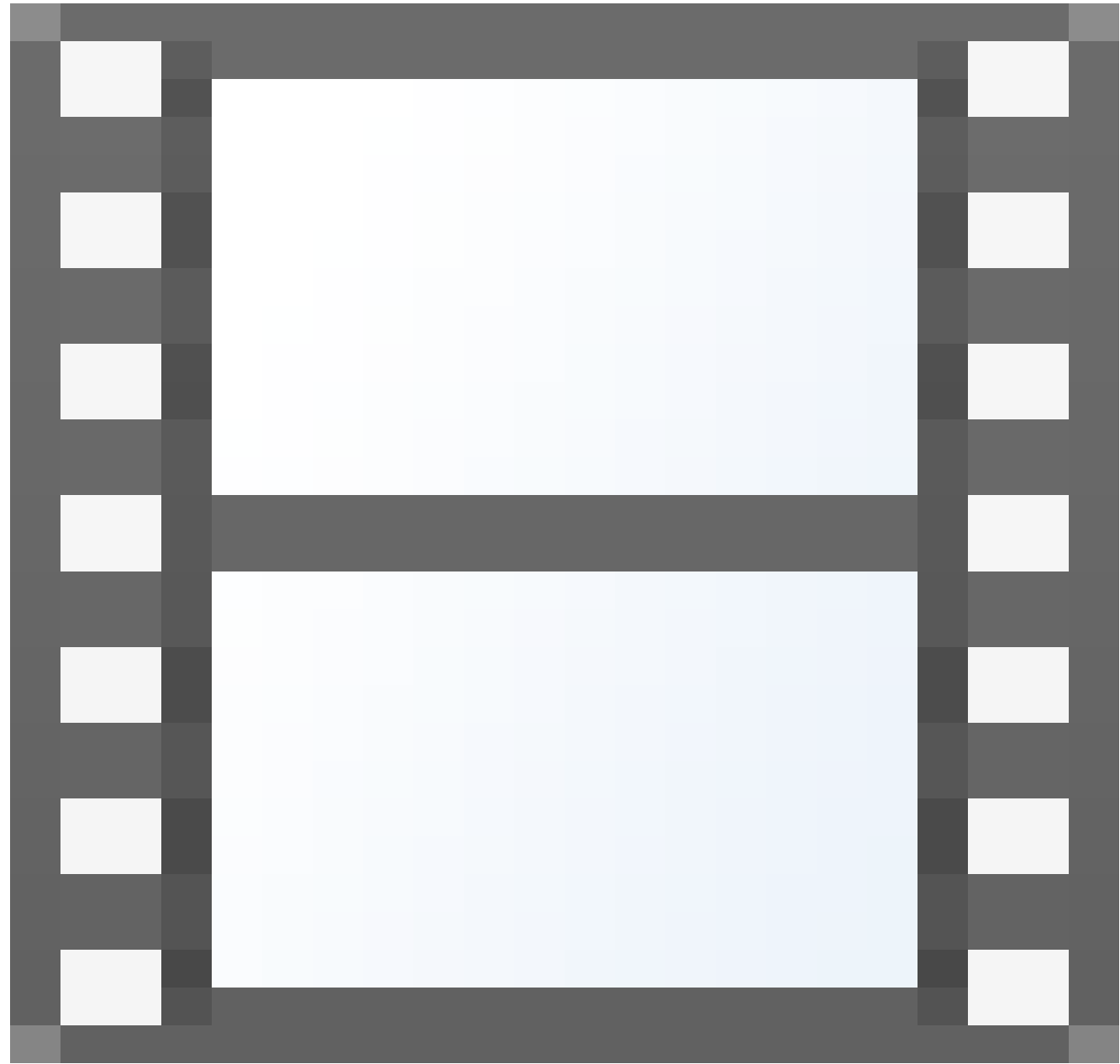


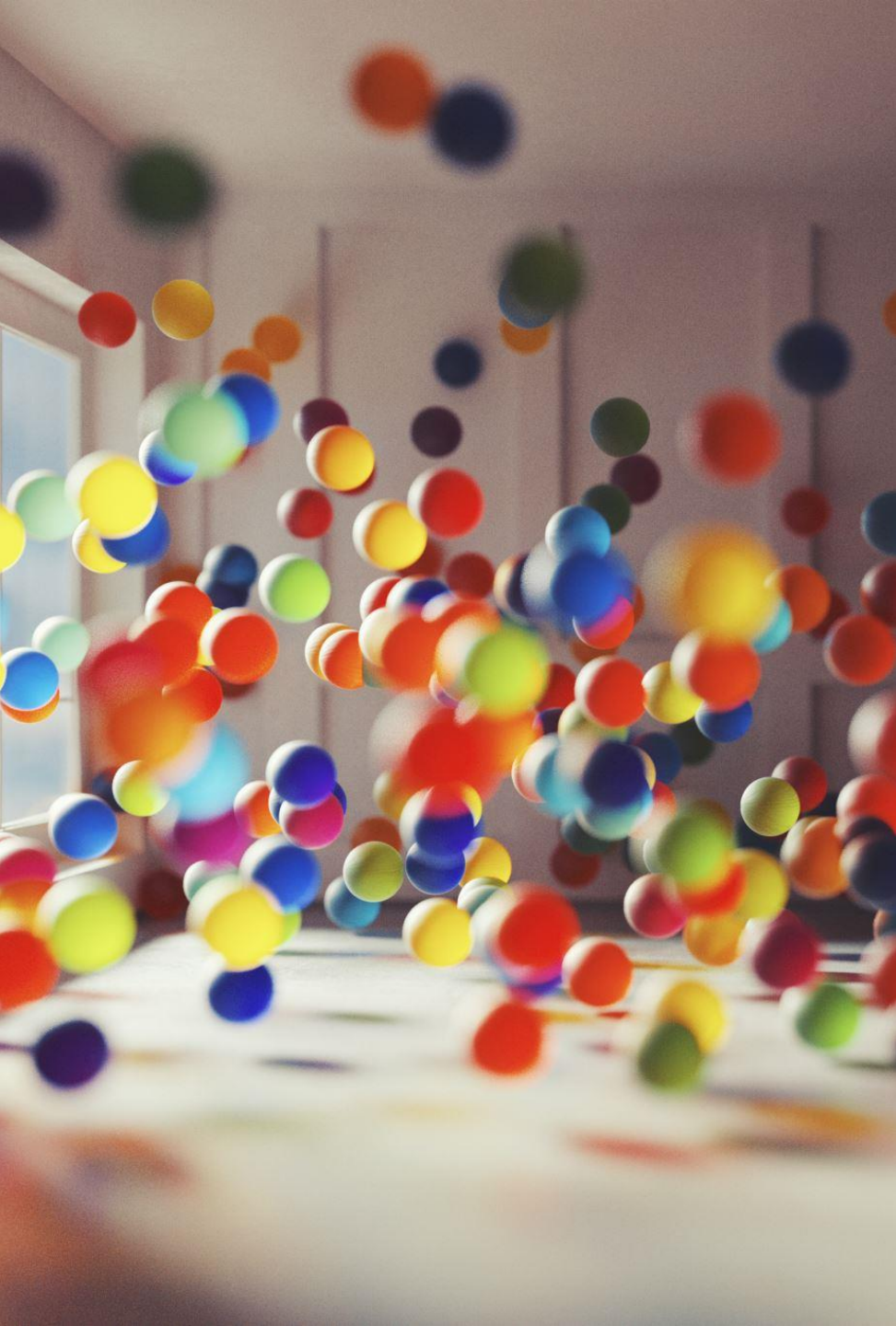
Neville Gabie
'GreatLengths'

Artist in
Residence
London
Olympics 2012









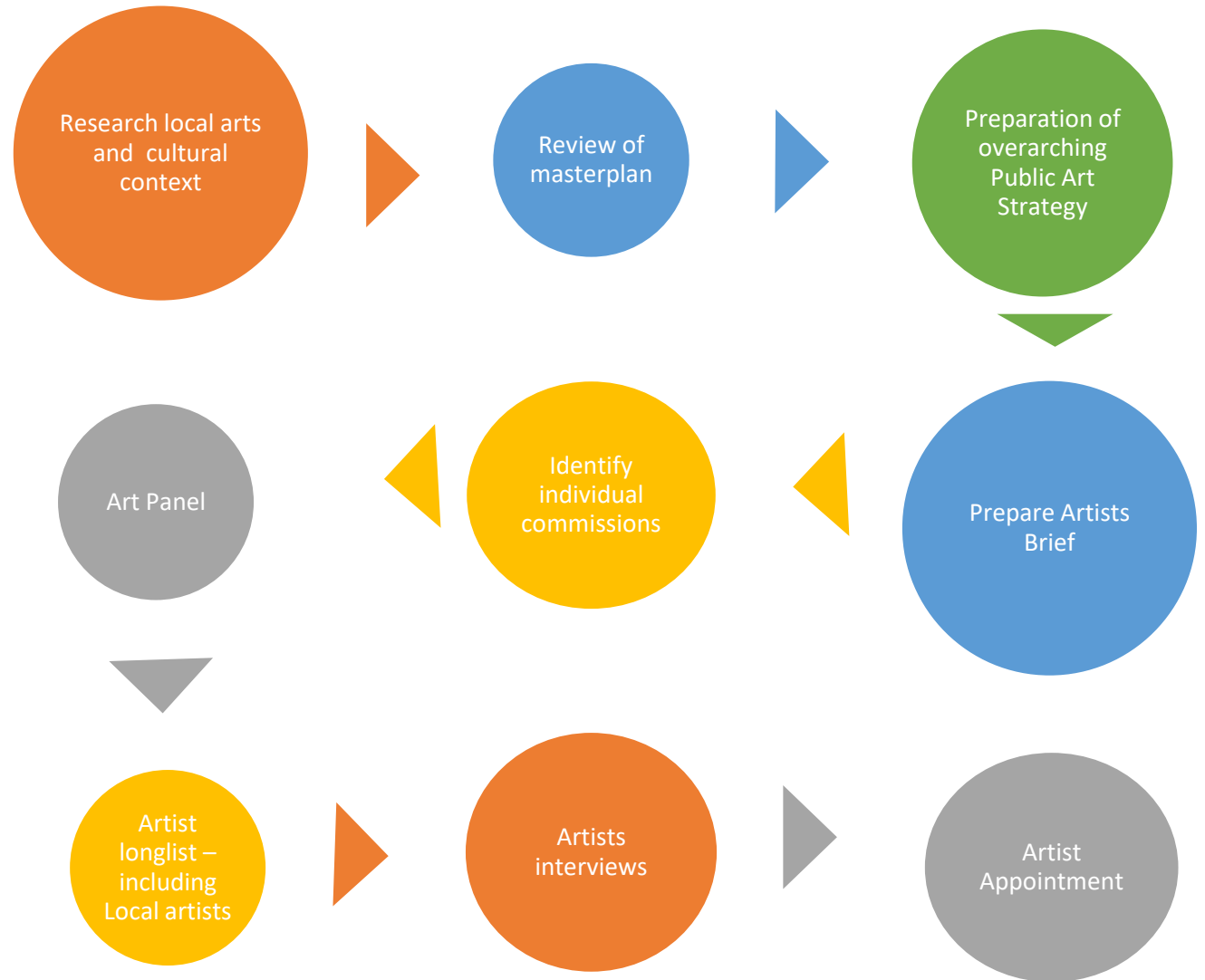
TEMPORARY & EPHEMERAL

MEANWHILE
AND
ENABLING WORKS





BEST PRACTICE PROCESS OF COMMISSIONING



ARTIST APPOINTMENT PROCESSES

COMPETITIVE

PROS

Draws on experience of art consultant

High profile artists potentially

CONS

Reduces available budget
Artist will be doing a lot of work for limited fee

OPEN CALL

PROS

Builds local support and awareness

Positive PR for the developer

CONS

High number of submissions
No guarantee of quality of submissions

No high-profile artist will apply

Time consuming to review submissions AND reply

INVITATION

PROS

Draws on experience and database of art consultant

Experienced artist or emerging

Allows consultant to support emerging artists in preparation of submission

CONS

Limiting choice of artists

LONG LIST

PROS

Consultant researches local, national and potentially international artists

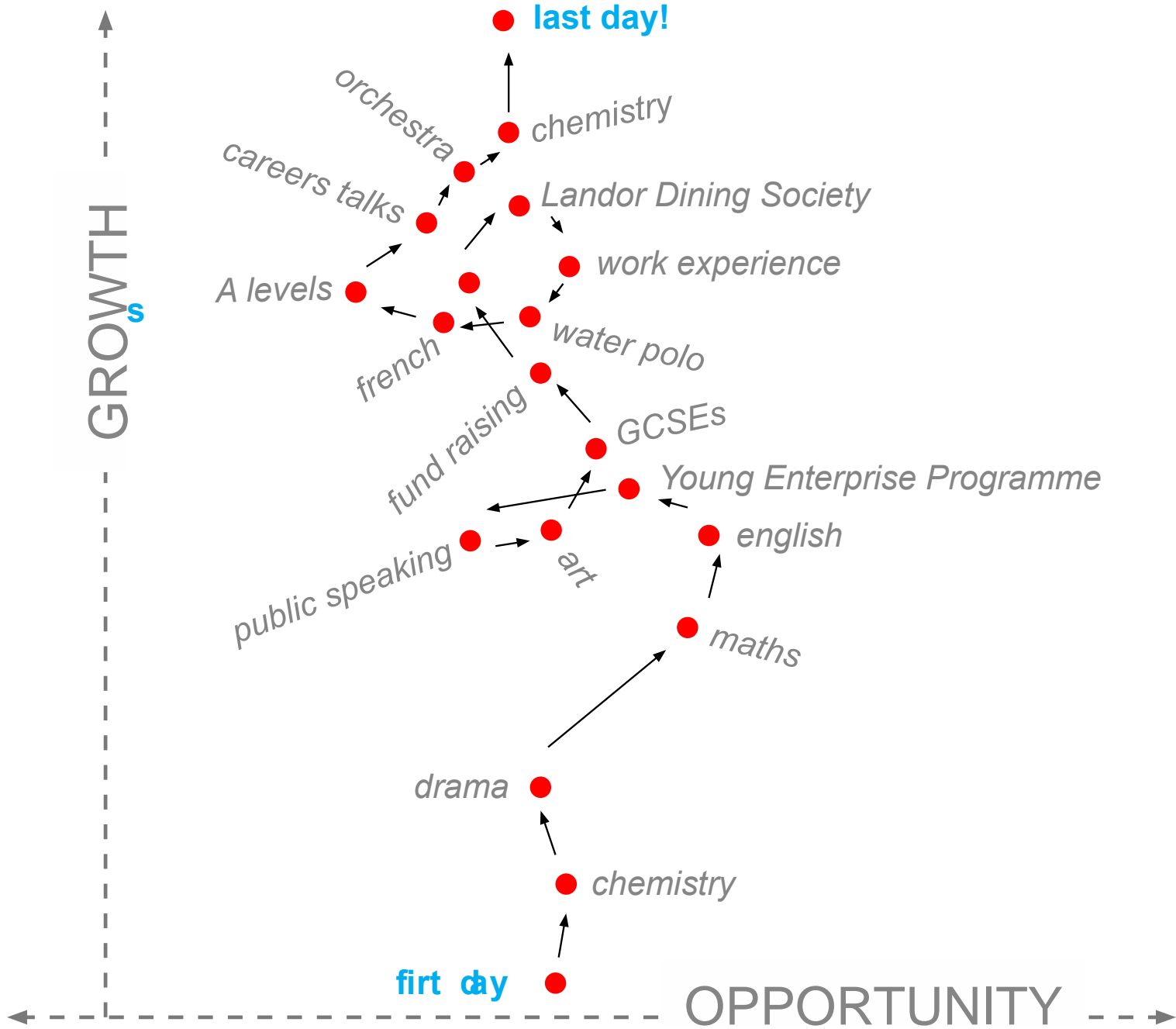
Research includes local and emerging

Allows appointed artist longer time to research and design

Proposal will be fully costed and programmed

CONS

Client – will not have concept design to review at longlist







LEGACY



THE AIM IS TO PROVIDE A STRONG CREATIVE LEGACY FOR THE SITE - BOTH THROUGH CULTURAL PROJECTS AND OPPORTUNITIES THAT THEY CREATE FOR RESIDENTS.



THE PROJECTS IDENTIFIED SHOULD ALL FOCUS ON DELIVERING AN ADDITIONAL LAYER TO THE MASTERPLAN WHICH ENGAGES AND INTERESTS LOCAL PEOPLE IN CULTURAL ACTIVITY FOR THE LONG TERM, NOT JUST WHILST THE CONSTRUCTION IS HAPPENING.

