

*PechaKucha Night*TM
LEAMINGTON SPA Vol.8

TAKEOVER

connect. celebrate. collaborate.

spark
2020

20 X 20
IMAGES SECONDS



Sarah Lowry





PechaKucha®

20 X 20
IMAGES SECONDS



*PechaKucha Night*TM LEAMINGTON SPA Vol.8

*PechaKucha Night*TM
LEAMINGTON SPA VOL.6

Friday

20 X 20
IMAGES SECONDS

11th October

Leamington Real Tennis Court Club,
Bedford street
CV32 5DT



Doors open 19:00

Starts 19:30

Tickets £7

Tickets available on pecha-kucha-leamington-spa.eventcube.io/

© Charlie Stanley







© Sarah Lowry



© Craig Spivey



© Charlie Stanley



© Charlie Stanley



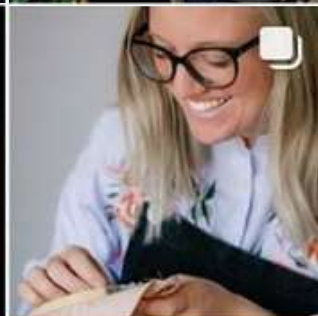












Russell Brotherson
www.guardian-safety.com

Joanne Russell
www.historytaker.blog

Neil Moore
www.neilmoore.co.uk/

PechaKucha Night. Speaker
Jane Bracey

PechaKucha Night. Speaker
Natasha Mohide
www.shedstudio.squarespace.com

PechaKucha Night. Speaker
Sue Moore
www.lofttheatrecompany.com

PechaKucha Night. Speaker
Alex Harvey
www.infinitepixel.co.uk

PechaKucha Night. Speaker
Bryony Taylor

PechaKucha Night. Speaker
Dr Ray Carson
www.facebook.com/BeerTorrentOfficial/



PechaKucha Night. Speaker
 Archie Pitts
www.leafingtonsociety.org/

PechaKucha Night. Speaker
 Paul Sharp



We are off for a walk.

Refuge and map for walking across Spain.



Arrives



La primera



La primera



La primera



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer



El primer









The restored bandstand in the pump room gardens
is the MacFarlane model no.224.

6 people are killed by sharks a year.
We kill 11,400 sharks an hour.

In 1966 there were 8000 fatalities on UK roads.
Vehicle safety improvements have reduced this
number to 1800 a year.



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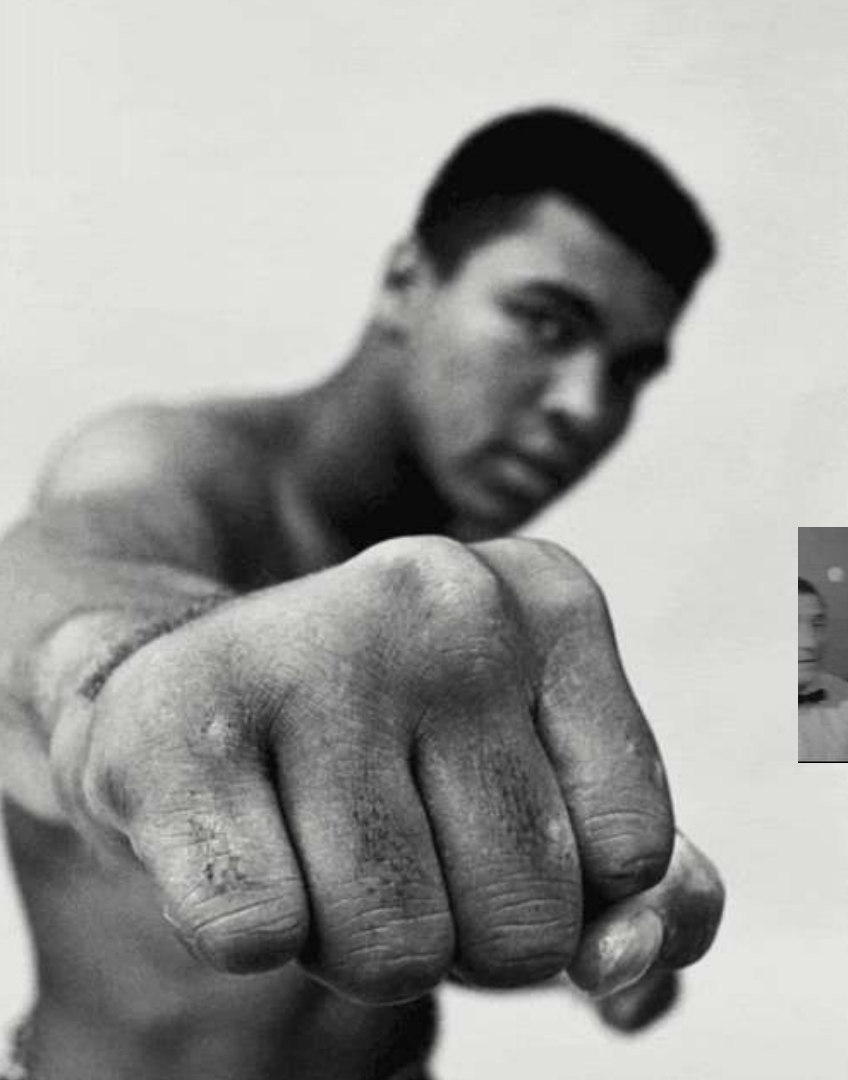


SONDER

A black and white photograph of three women in 1920s-style clothing, including cloche hats and large bows. They all have expressions of surprise or shock, with wide eyes and open mouths. The woman on the left has a large dark bow on a light-colored blouse. The woman in the middle has a dark top with a light-colored collar. The woman on the right has a dark top with a light-colored collar and a necklace.

TEN STEPS TO **CREATIVITY**

/ˌkriːɪv'ɪvɪti/



#1

FIND A PURPOSE

/ˈpəːpəs

#2

SHARE YOUR VISION

/ˈviʒ(ə)n/





#3

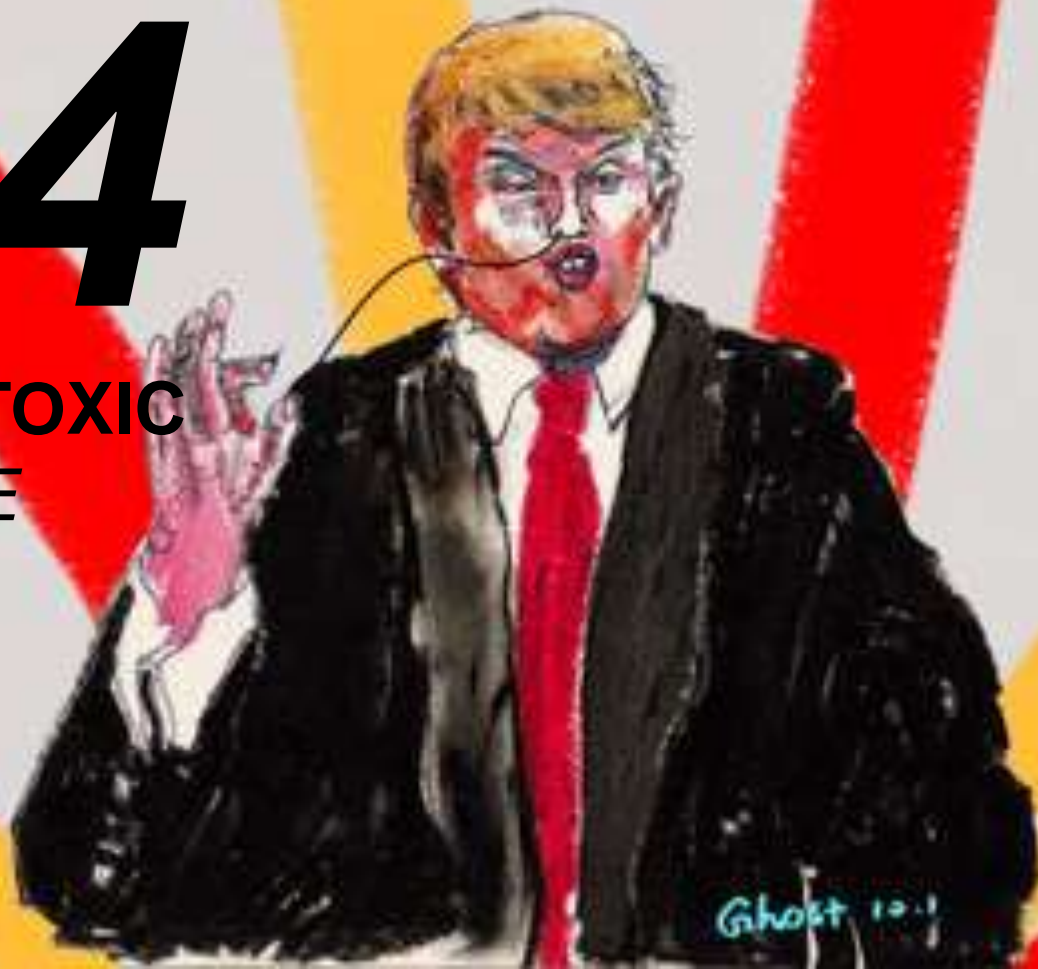
*DON'T JUST DO IT
FOR THE MONEY*

/ˈmʌni/

#4

*AVOID TOXIC
PEOPLE*

/tɒk'sɪsɪti/





#5

WORK WITH
AMBITIOUS PEOPLE

/am'biʃəs/

#6

PLAY WITH IDEAS

/pleɪ/



A large passenger airplane is parked on a runway at sunset. The sky is a warm, golden-orange color. Several ground crew members and service vehicles are visible around the plane. The overall scene is hazy and atmospheric.

#7

CRAFT THINGS THAT
ARE BEAUTIFUL

/ˈbjʊːtɪfʊl, ˈbjʊːtɪf(ə)l/

#8

CRAFT THINGS THAT
HAVE IMPACT

/ˈɪmpækt/



A vibrant, ethereal image of a cosmic nebula. The background is a deep, dark blue and purple, filled with swirling, wispy clouds of gas and dust. A bright, glowing white and yellow light source is visible in the upper center, creating a strong contrast and illuminating the surrounding nebula. The overall effect is one of mystery and wonder, typical of deep space photography.

#9

ALWAYS STAY
CURIOUS

/'kjʊəriəs/

#10

*BREAK THE RULES
AND KEEP GOING*

/ru:ls/



BONDER

A content experience agency that builds powerful
connections/relationships between brands and
their audiences



*BRING TOGETHER A
TEAM OF SPECIALISTS*

A woman wearing a black hijab and a dark, long-sleeved garment is looking down and slightly to her left. She is in an office environment, with a water cooler visible on the left and a man in a patterned shirt partially visible on the right. A dark blue banner with white text is overlaid at the bottom.

*AVOID CLIENTS THAT DON'T
ALLOW YOU TO **SHINE***



*UNDERSTAND WHAT MOTIVATES
THE BRANDS AUDIENCE*



*ITERATE IDEAS UNTIL YOU
FIND THE CORRECT SOLUTION*



DON'T STAND STILL.
KEEP LEARNING



STORY TIME

SHARE KNOWLEDGE

*CHOOSE A JOB YOU LOVE AND
YOU WILL NEVER HAVE TO
WORK A DAY IN YOUR LIFE*

-

CONFUCIUS

SONDER

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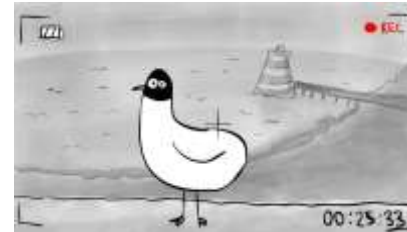
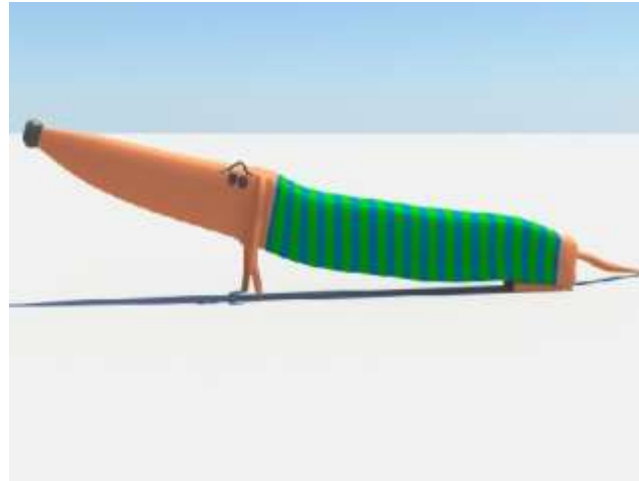
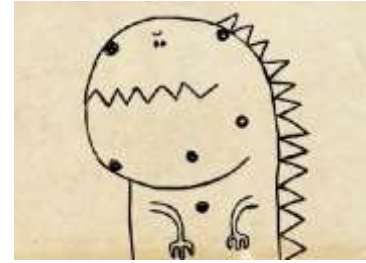
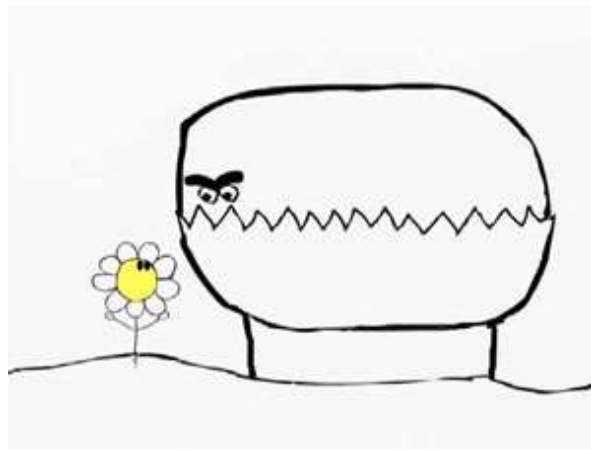


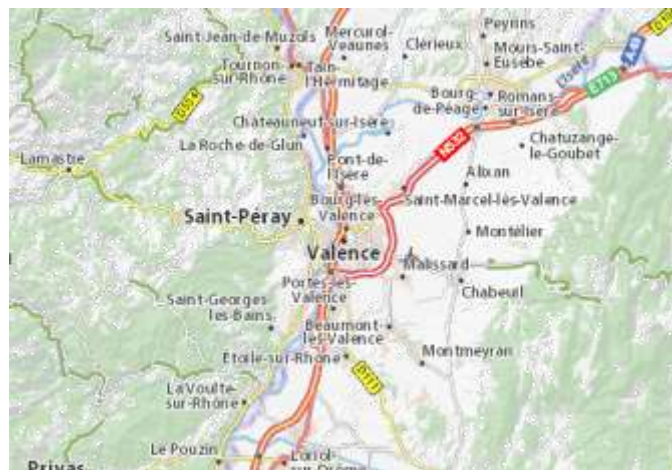
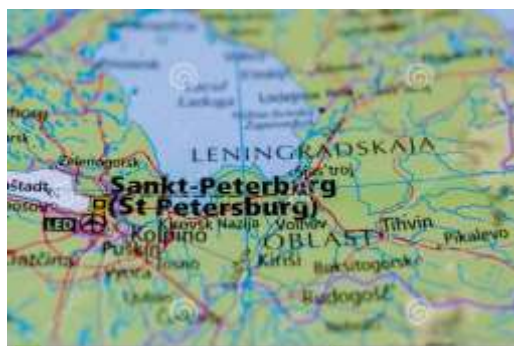
MY DREAMS:

1. Earn my living by telling stories
2. A house with a garden
3. Have a sausage dog

















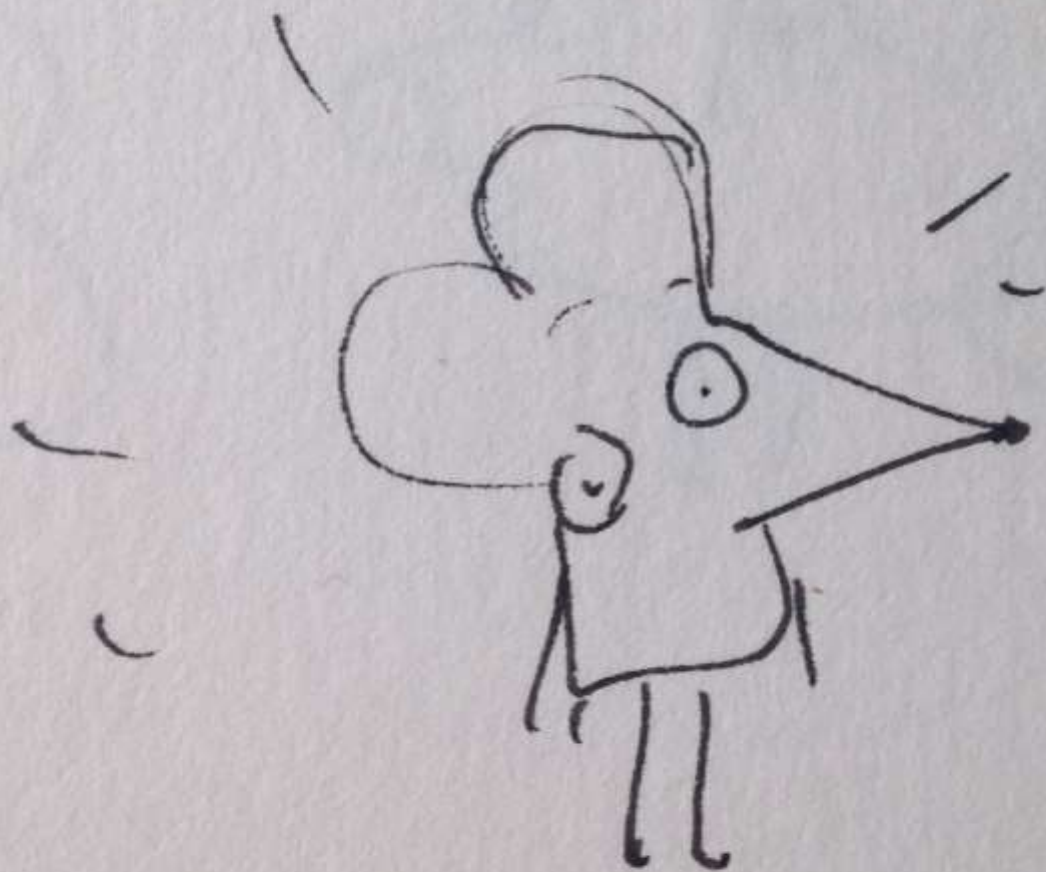
Molly, Polly, Dollx, Sally, Lolly, Lolla
 ABCDEFHGiJOKSTUVWXYZ LK



ДЕВУШКА НЕ ДОВОДИЛА СВОЕГО
 КУРИЦА, ОНА УЖЕ НЕПОНЯМА
 ВЕ КНИЖУ "КАК СДЕЛАТЬ СЧАСТ
 ЛИБОГО ЗА ЗДАНИЕ", НО КУРИ
 НЕ ПОМОГАЕТ. ОНА УЖЕ
 ОНА ПРАВОГОГО ГОЛОВА, А ТА
 УЖЕ ОНА. ЕЕ ГОВОРИТ ЗА
 КАЕТ ЕЕ КУРИЦА И ОНА
 ОКАЗЫВАЕТСЯ НА УЛИЦЕ. Т
 ОНА ПОНИМАЕТ, ЧТО КАК О
 ЕЛЛА СЧАСТЛИВА.

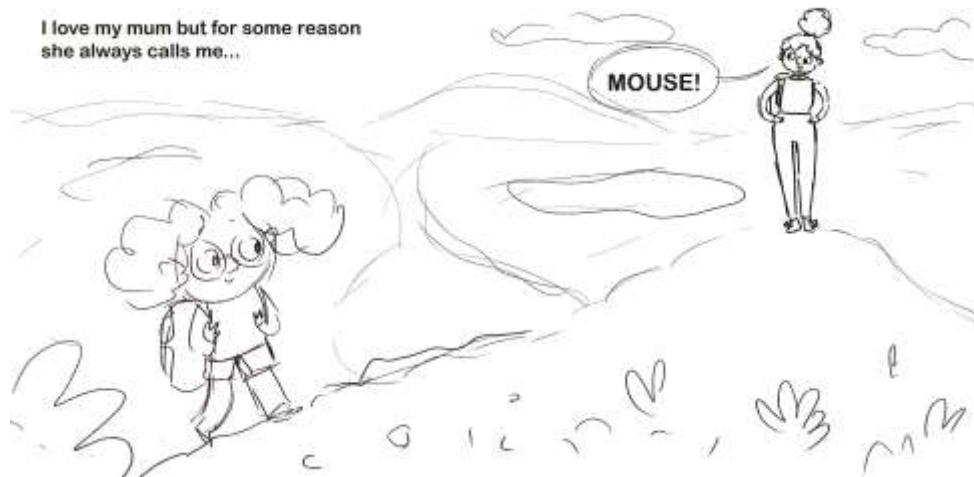




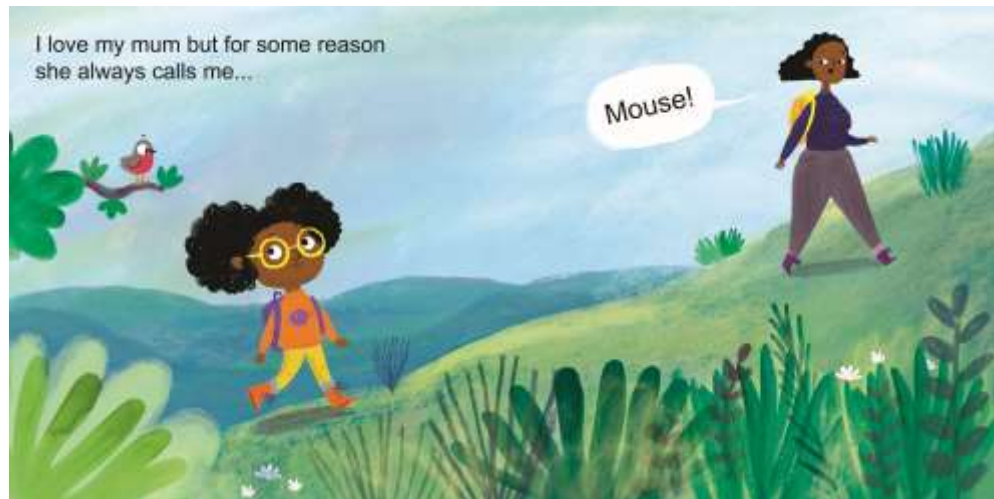




I love my mum but for some reason
she always calls me...

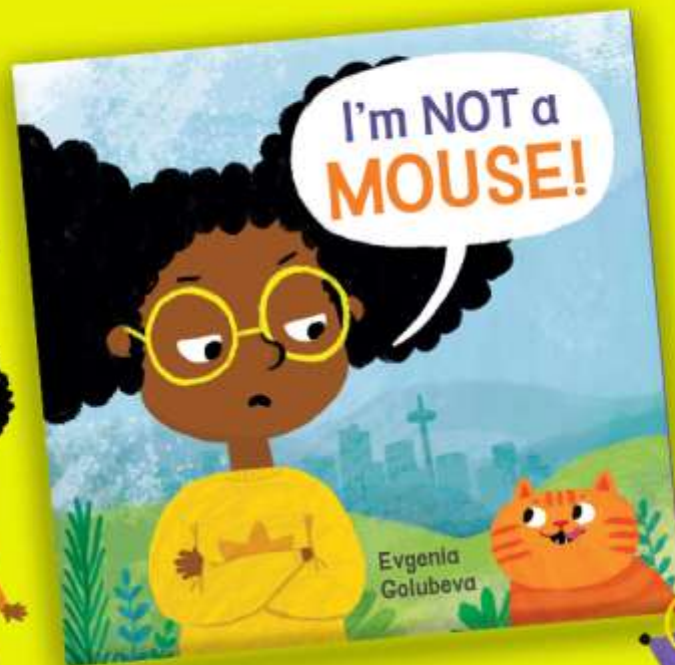


I love my mum but for some reason
she always calls me...





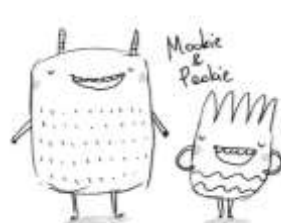
PUBLISHED BY
Child's Play®



AVAILABLE FROM ALL GOOD BOOKSHOPS



BASED ON THE
AWARD WINNING
SHORT FILM



Magic Pet Sitters



giant
ILLUSTRATIONS



Floobeedoo

by Evgenia Golubeva and Myles McLeod

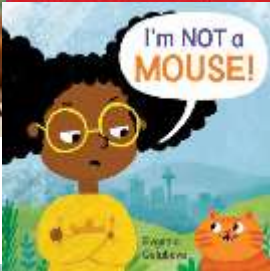


Baby animals

by Evgenia Golubeva and Myles McLeod











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ARMONICO CONSORT

Introducing a local choir,
orchestra and education
charity



You probably
know us for
this...



...and you
may know
Christopher...



...but that's
not all we
do!



We do this...



...and
this...



...which leads to THIS!





Basically, we do
a lot of stuff.
Good stuff.



We work
with young
people to
develop
their skills



We raise
morale and
create better
working
environments
in workplaces



Here's a little
taster!



We work in
retirement
homes and
care homes



But the heart of our work is in schools



We give
children
amazing
performance
opportunities



Opportunities
which are truly
inclusive



We fundraise
for these in
lots of
different ways



We are proud
to be based,
to record and
perform in
Warwick DC



We are very
excited about
Coventry City
of Culture
2020



Thank you for listening!

Contact: ndrew@armonico.org.uk / 01926
800109 option 5

But let's give
the last word to
Thomas Tallis...



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Don Mason

Warwickshire Open Studio



What is Warwickshire Open Studios (WOS)?

- 2 week festival of visual art across Coventry & Warwickshire
- Visit and meet artists in their homes, studios & shared venue
- 140 + venues with 300 + artists



What is WOS?

- Enables 30,000 visits over the 2 weeks
- If you have never visited a venue - you are really missing out
- If you are an artist that has never taken part – you are missing a great opportunity



20th Birthday in 2020



2020 Retrospective

June 18th – Sept 27th

20 artists, 20 artworks, 20 years

Leamington Spa Museum & Gallery

Supported by Royal Leamington Spa Town Council



As an artist: why should you take part?

- Get to meet art lovers
- Sell some art
- Create a direct relationship
- Leverage the WOS brand
- Meet lots of other artists and creative people



As a visitor: why should you take part?

- Event is designed for art lovers
- See and meet artists in their own environment
- An informal environment
- Buy art directly from the artist and know its story



The artist's and visitor's perspective



In the shoes of the artist

- Is my work any good?
- What if nobody visits me?
- What if the visitor doesn't like me?
- What shall I say?



In the shoes of the visitor

- There are so many venues – how do I choose?
- What if I don't like the work?
- Will I be troubling the artist if I arrive?
- What if I ask a “stupid” question?
- What if I don't understand the work?



An artist would rather have 100
visitors and 1 sale than 1 visitor
and the same sale



Visitor Feedback

- “An art extravaganza with wonderfully talented people on your doorstep”
- “Such a lovely collaboration of creatives, stunning, inspiring and very exciting, teaming with ideas”
- “Seeing the work in a previous WOS has inspired me to start being creative”
- “It’s a great event I look forward to it every year”
- “I don’t buy things in shops - I save up to buy things during Open Studios”



Artists & Visitors

They share the same concerns

Both love art – and want to talk to about it



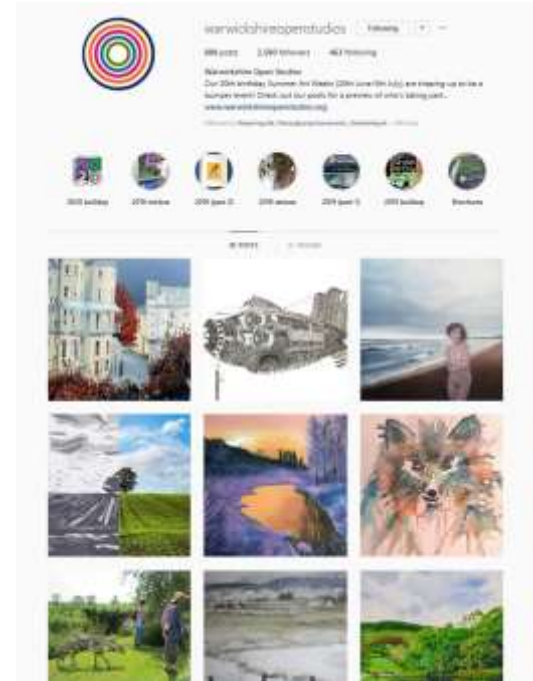
What does WOS do?

Brings visitors and artists together



How do we do it?

- Share via social media – Instagram & Facebook
- Email updates
- Artists become our ambassadors
- Reputation



Organisations we are working with

- Leamington Studio Artists
- Art in the Park
- Warwick University
- Leamington Spa Museum & Gallery
- Rugby Art Gallery & Museum
- Compton Verney
- Meade Gallery



Getting ready for visitors

Frantically creating work

Learning social media ... and using it

Understanding why I do what I do



Getting ready to visit

Plan your visits - discover the art trails

Use the website

Follow and share WOS and your favourite artists
on social media

Ask artists you like who you should visit next



How do we do it?

- Brochure 25,000 copies
- Website – 15,000 visitors in 2019
- PR – local and national press and radio
- A great team of volunteers – who do a lot of hard work

www.wostudios.org

<https://www.instagram.com/warwickshireopenstudios/>

<https://www.facebook.com/WarwickshireOpenStudios/>



Why is WOS so important?

It gives artists the opportunity to meet
art lovers ... and sometimes sell
something

In 2019 - £346,000 art sales



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**THE
NATIONAL
LOTTERY®**





























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BUILD





IN PURSUIT OF MAGIC

OPEN







BALLY *LOVE #1*
by PHILIPPE DECRAUZAT



TIFFANY & Co.

GAP

BALLY

COS

the shop at bluebird

LIBERTY
LONDON

TOPSHOP
TOPMAN

LANVIN
PARIS



the
DESIGN
MUSEUM

Frieze



CBGC

We are the creators of our own future
and we all have a story to tell.

Let's tell it together.

"Rudeboy is an attitude - once you have that attitude everything you do, say or wear is rudeboy!"

— Kervin Marc



Street
venue

47-50 Sts
Rockefeller
Center









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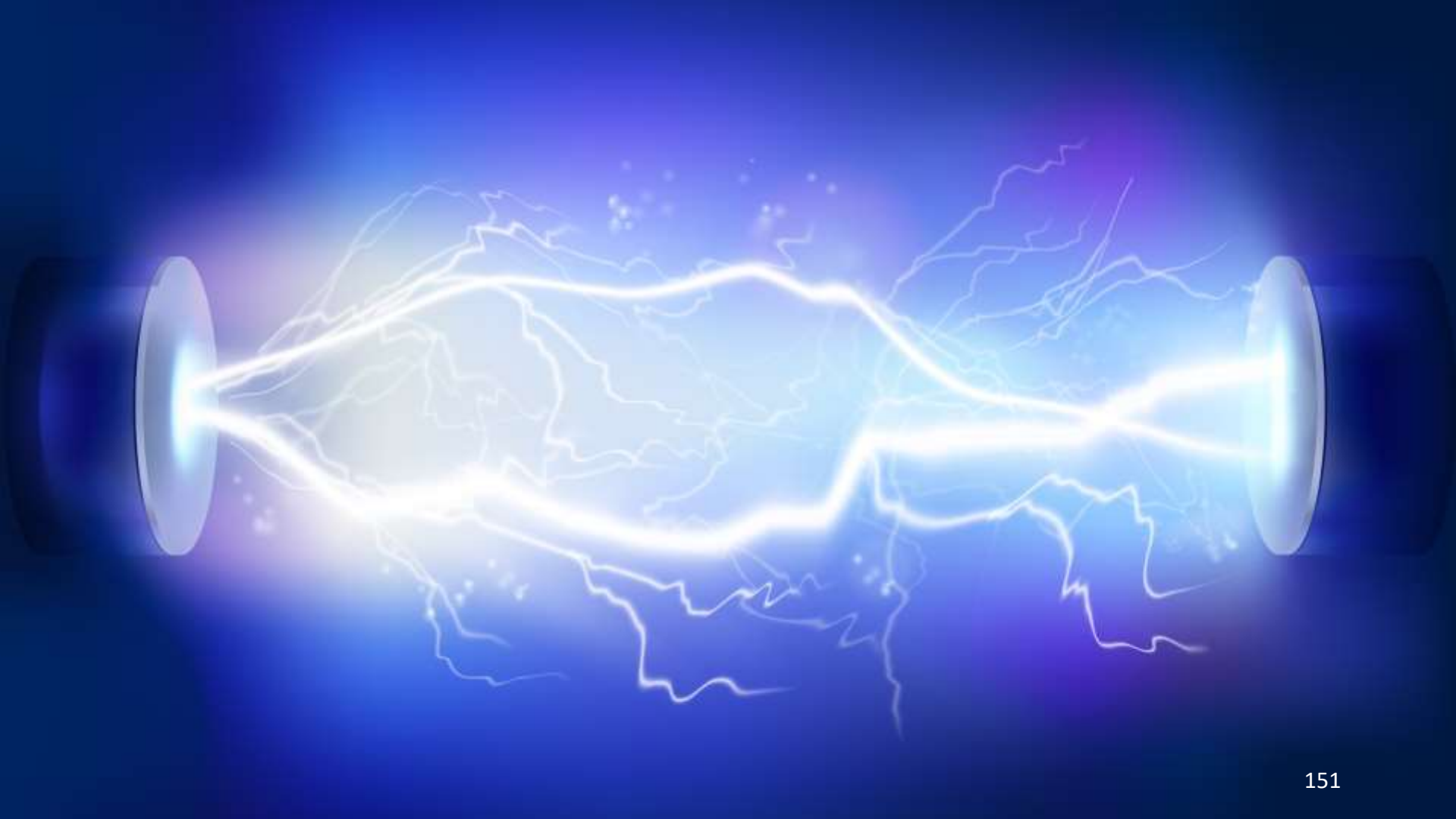
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It + they will come
out there
the wheel on it

MARTIN SUTHERLAND

Who ARE we?
What do we want

How do we do it?
E LISTER

We call this

Coventry Arts Collective
LEADS

We are the Producers the
A.C have created an identity

Tuesday 15 JAN 2019
WHITEBOARD BOOTCAMP

COVENTRY ARTS COLLECTIVE

- To help artists maximise worth + value in 2021
- To positively ensure each artist is the best version of themselves
- To help make City of Culture 2021 a success for the people of Coventry
- To be the best we can be to make this happen

Through our passion and knowledge for personal development - social media + more
In order to raise grass roots artists to promote + support them personally + professionally
To work with others eg Artists to identify possible candidates

STRATEGIC FAMILY

Coaching - Lifestyle

Self promotion - branding - Awareness
Goal setting - Achievement

Self belief - training / Lifelong
Learning

Conducts who will ensure Coventry Artists have their
CREATIVE

2 YEARS of continuous
networking
has built a brand
We are the social
influencers in

Be seen
AND
BE SEEN
TO
BE SEEN

Engage

TKC
CAGE

WE DELIVER
TRUSTEES
LOCAL
→ We do our
What we
others

C.A.C
THE MISSION

The Whiteboard

- Who are we?
 - What do we want?
-
- How can we be of service?

Brunch with the Bradleys



Nominated for
Community & Cultural Group
of the Year



#KenilworthsMostFamousCouple



The UK Minister for
Culture

(A true Belieber)

The Collective



Fine Arts

A True Creative

@YeadonJohn



Neill Griffiths
@anythingairbrush



@chantellemayboyle



The Queen of Leamington Spa

Sassi Africa

Image
@thedarkshed



***LIFE WITH THE BRADLEYS
AT CHRISTMAS PRESENT***



Saturnalia Carousel

"A GLITTERING YULETIDE CABARET OF MAGIC
MERRIMENT AND BROUHAHA."

THE MAGIC LANTERN

23RD DECEMBER: 7PM

ALL HASTE: VERY FEW TICKETS REMAINING

Sold out
Warwickshire
performance cabaret





#humansofleamington



“The more specific you are,
the more general it’ll be.” –
Diane Arbus

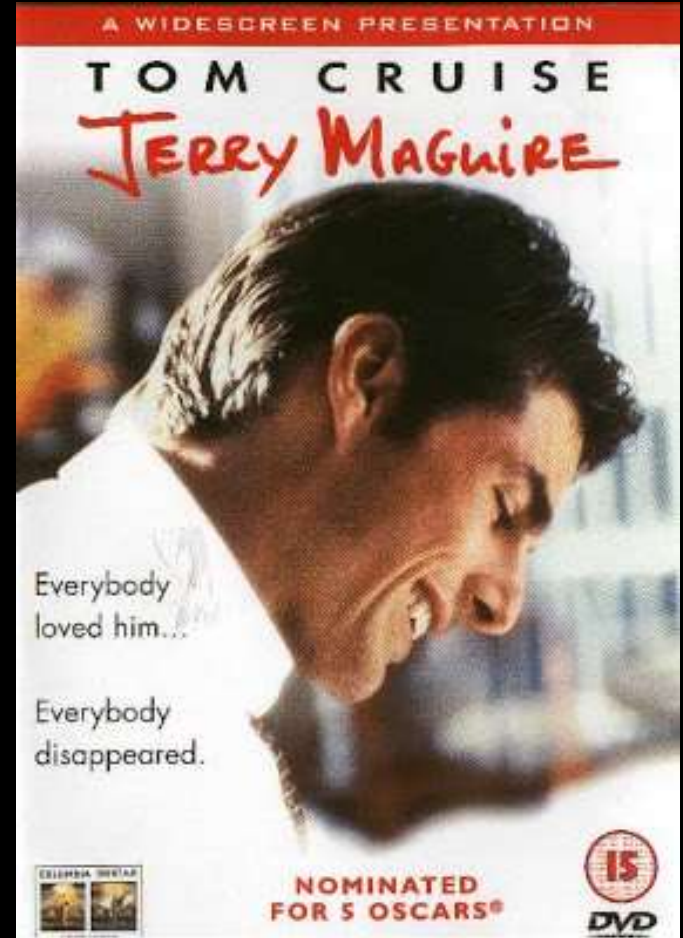



"If you build it, they will come."
-Field of Dreams (1989)

Dicky Fox:

“The key to this business is personal relationships”

“Hey... I don't have all the answers. In life, to be honest, I have failed as much as I have succeeded. But I love my wife. I love my life. And I wish you my kind of success”



- 
- A photograph of a man and a woman in a dimly lit room. The man, in the foreground, is wearing a black top hat, a dark cardigan with a large white letter 'B' on the left chest, a white mesh shirt, and a dark patterned bow tie. He is smiling and looking towards the camera. The woman, behind him to the left, is wearing a bright red dress and is also smiling. The background features a dark green textured wall with several framed pictures. The lighting is warm and focused on the subjects.
- Who are you?
 - What do you want?
 - How can you be of service?



THE BRADLEYS

Neil and Gaylita
'Kenilworth's most
famous couple'
live here
2019 -

We are
The Bradleys

Come and say
hello!



LOVE IS ART:
ART IS LOVE:

FIND YOUR SPARK

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