

Application for the inclusion of a building, structure or landscape to the Local List of Heritage Assets for Warwick District

Please complete the site address and owner details, if known:

Address: _____

House no. and Street: _____

Town/Village: _____ Postcode: _____

Name of owner (if known) _____

Are they aware you have made this application?

Criteria:

1. An asset must not already be a nationally listed building, registered park & garden, registered battlefield, registered shipwreck, or a scheduled monument.
2. In order to be locally listed an asset must:
 - Meet at least one of the letters in category 1.
 - Meet at least one of the letters in category 2.
3. Applications should also include a Statement of Significance, site plan at 1:50 and photographs

Please complete your contact details:

Name: _____

Address: _____

Telephone no: _____

Email: _____

Category 1: Please select at least one criterion under the relevant site type.

Building, group of buildings, or other structure: including (but not limited to) domestic dwellings, commercial premises, places of worship, public buildings or structures including war memorials, public art works, and fixed elements of the street-scene such as telephone boxes, clock towers, water pumps, gas lights.

A 1	Architectural, aesthetic, and artistic merit: the asset has importance due to its architectural design, decoration, construction or craftsmanship either on its own or as part of a group, demonstrating important local architectural styles, types of buildings, materials, building techniques, or local human artistic endeavour.	
A 2	Historic merit: the asset illustrates an important element of the area's history, development, and/or can be associated with an important local historic figure or event.	
A 3	Landmark status: the asset is a key element in a valued local scene, contributes significantly to the positive aesthetic of an area, and is a geographical or cultural orientation point.	

Designed landscape or place: this could include (but is not limited to) a park, garden, cemetery, town square, institutional landscape, memorial landscape, a rural or urban landscape, or a streetscape.

B 1	Historic merit: the asset illustrates an important element of the area's history, development, and/or can be associated with an important local historic figure or event.	
B 2	Landscape and group quality: The asset demonstrates the historic interaction between people and places for aesthetic or practical purposes, including the development of a picturesque vista, possibly enhanced by association with physical features such as landforms, bridges, etc.	

Archaeological monument or site: this can include buried archaeology and standing remains. A monument or site doesn't have to be 'ancient'.

C 1	Historic merit: the asset illustrates an important element of the area's history, development, and/or can be associated with an important local historic figure or event.	
C 2	Landscape and group quality: there is evidence to suggest the asset does or may, through expert investigation, provide primary evidence relating to the substance and evolution of places and the people and cultures that made them.	

Category 2: Please select one criterion illustrating what makes the site special, unique or important.

A	Age and integrity: the asset is particularly <i>old</i> or of a <i>date significant to the area</i> , retaining a level of historic material and form proportionate to its age.	
B	Rarity or representativeness: the asset is an unusual or unique surviving example of its type, or is an exceptional example of a particular asset type.	
C	Community and social asset: The asset is of high value to the local community as representative of their local identity or symbolic of a localised collective memory.	

Please use this section to include a Statement of Significance. This should illustrate how the site meets the above categories and should aim to summarise the value, interest and overall significance of a heritage asset, which may be archaeological, architectural, artistic or historic. It is important to note that significance derives not only from a heritage asset's physical presence, but also from its setting:

Please email completed forms and supporting documentation, such as site plans and photographs, to Robert.dawson@warwickdc.gov.uk